



Jack Buckskin

Jack Kanya Kudnuitya Buckskin is a proud Kurna and Narungga man who has dedicated his life to learning and passing on his knowledge and language of the Adelaide Plains to future generations of Kurna people.

After grasping the Kurna language, Jack went on to become a teacher and leading authority on this traditional South Australian language. The film Buckskin tells the story of Jack, describing him as a "local hero" who is "doing something extraordinary in renewing his culture as part of a modern dreaming".

Jack launched Kuma Kaaru in 2008. Now boasting 12 Aboriginal staff, he takes pride in educating and sharing his culture all over Australia. Founded in education, Kuma Kaaru (One Blood) brings stories and tradition to life through training and performance.

Operating on Kurna Yarta (Land), the Kuma Kaaru team take pride in their Cultural Awareness training for organisations and schools, performing Welcome to Country, Smoking Ceremonies and Cultural dance.

The Acknowledgement of Country specially commissioned by the Adelaide Symphony Orchestra is a collaboration with Kurna Narungga musicians and composers Jack Buckskin and Jamie Goldsmith, and orchestrator/arranger Mark Simeon Ferguson, and Grayson Rotumah, lecturer at the University of Adelaide's Centre for Aboriginal Studies in Music. The piece '*Pudnanthi Padninthi*' is performed at the start of ASO concerts.