



Richard (Rick) Maurovic

Born: Salisbury, South Australia, 1963

As a young adult, Rick worked as a livestock drover where he was seriously injured in a horse riding accident resulting in him being a wheelchair user.

Rick is a technically skilled and highly creative artist of more than 30 years' experience. He is based in Adelaide and has travelled widely; this is reflected in his many paintings of cities, ports, factories, small settlements and panoramas from around the world. Taking a deep interest in all aspects of transport and infrastructure, Rick's renderings of industrial and engineering projects are both appealing and authentic.

His experience working as a livestock drover underscores a genre of meat industry-related and livestock artworks, which he renders with sensitivity and erudition. In addition, he takes a profound interest in other aspects of food production, processing, distribution, display and consumption leading to many fine works of art exploring food in our society.

Years of art practice combined with ongoing development of skills and ideas has resulted in an ever-changing body of work reflecting a singular visual sense, as well as humour, intelligence and artistic style.

In 2001 Robert Hannaford was a finalist in the Art Gallery of NSW's prestigious Archibald Prize with his portrait of Rick.

Rick has held many solo and group exhibitions and won countless Art awards. Other significant roles and acknowledgement include:

Civic Awards	Official Artist
2008 / City of Salisbury Living Legend	2005 / New Adelaide Airport
2004 / Rural Press Inspiration Award	2001 / Tasting Australia, Adelaide SA
2001 / Federal Government Centenary Medal	1999 / Crafers Highway Project, Adelaide SA
1997 / South Australian Citizen of the Year	