



Richard (Rick) Maurovic

Born: Salisbury, South Australia, 1963

As a young adult, Rick worked as a livestock drover where he was seriously injured in a horse riding accident resulting in him being a wheelchair user.

Rick is a technically skilled and highly creative artist of more than 30 years experience. He is based in Adelaide and has travelled widely; this is reflected in his many paintings of cities, ports, factories, small settlements and panoramas from around the world. Taking a deep interest in all aspects of transport and infrastructure, Rick's renderings of industrial and engineering projects are both appealing and authentic.

His experience working as a livestock drover underscores a genre of meat industry-related and livestock artworks, which he renders with sensitivity and erudition. In addition, he takes a profound interest in other aspects of food production, processing, distribution, display and consumption leading to many fine works of art exploring food in our society.

PUBLICATIONS INCLUDE

2016 / Richard Maurovic: Shaping Life, Maggie Watson and Jennifer Palmer, Wakefield Press

2011 / Samphire and Stone, Richard Maurovic, National Railway Museum

2007 / The Meat Game, Richard Maurovic, Wakefield Press

The Meat Game was named Australian Winner of the 2007 Gourmand World Cookbook Awards in the Best Culinary History Book category and Bronze Award Winner for 3rd place in the overall Best Culinary History Book in the World.