



PATHWAYS TO SUCCESS

SALISBURY HIGH SCHOOL



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Salisbury High School in the past twelve months has gone from strength to strength.

For the second year in a row, Salisbury High School was selected as one of the 10 best schools in Australia in "The Australian Best Schools Series Awards" in the category: "Schools that have implemented a striking innovation that accommodates the particular needs of their student body". This is a reflection of the collective commitment of our staff, students and parents and the wider support of our school community.

Throughout the year the school has focused on achieving successful outcomes for our students, through offering engaging and relevant programs and which are supported by our highly valued care system and in partnership with our families.

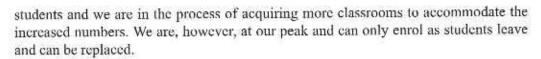
There have been a myriad of achievements in all learning areas and across the curriculum. These include:

- · Finals in Rock Eisteddfod
- Duke of Edinburgh Awards
- Active 8
- Tournament of Minds
- Wake up the Neighbours Community Arts Project
- Paving the Way for the Youth Launch
- Production of Year Book
- Launch at Salisbury Mural
- Winners of cake decoration at the Royal Adelaide Show – 3 years in a row
- School sport and Sports Day
- Royal Show Parade
- Soccer clinic with the Australian Socceroos
- Hosting the second Reconciliation Debutante Ball
- Governor's Leadership Friendship seminar
- Easter eggs distribution to community
- Visitors from overseas, including UK and Indonesia, and interstate
- Kool Skools Awards
- Winner of school entry Salisbury Christmas Parade
- · State Award in Literacy and Numeracy
- Active 8 program

We have achieved this by:

- encouraging positive relationships with students, teachers, parents and the community
- developing quality teaching and learning programs within the SACSA framework
- supporting staff through ongoing training and development and performance management
- · encouraging models of good practice
- developing partnerships
- value adding community expertise and resources to school programs
- commitment to quality and accountability process and principles
- acknowledging and celebrating a range of successes.

I am pleased to report we have increased our retention rate to 86.9% (State average 75.4%) and our progression rate to 88% (State 74.6%). Our enrolments have also steadily increased to over 1000





As part of our strategic planning for the next three years 2003-2005, the school surveyed the parents, students and staff and developed a set of shared values which are now explicit and supported by the school community. These are

Relationships Respect Honesty Success Organisation

We will be incorporating these values into all that we do at the school, including our Strategic Plan.

We are in the process of developing our 3 year Strategic Directions and Objectives and are consulting with the school community to develop strategies, targets and performance indicators. These are:

- High achievement for all
- Global citizenship
- Enterprise and innovation
- Global Education

I am also delighted to report that we have finally achieved a stable leadership and staff team with most of our contracts winning school choice positions and therefore permanency!

I thank the many people that make Salisbury High School such a caring and supporting school, including the parents, staff, students, Governing Council, our volunteers, business, industry and



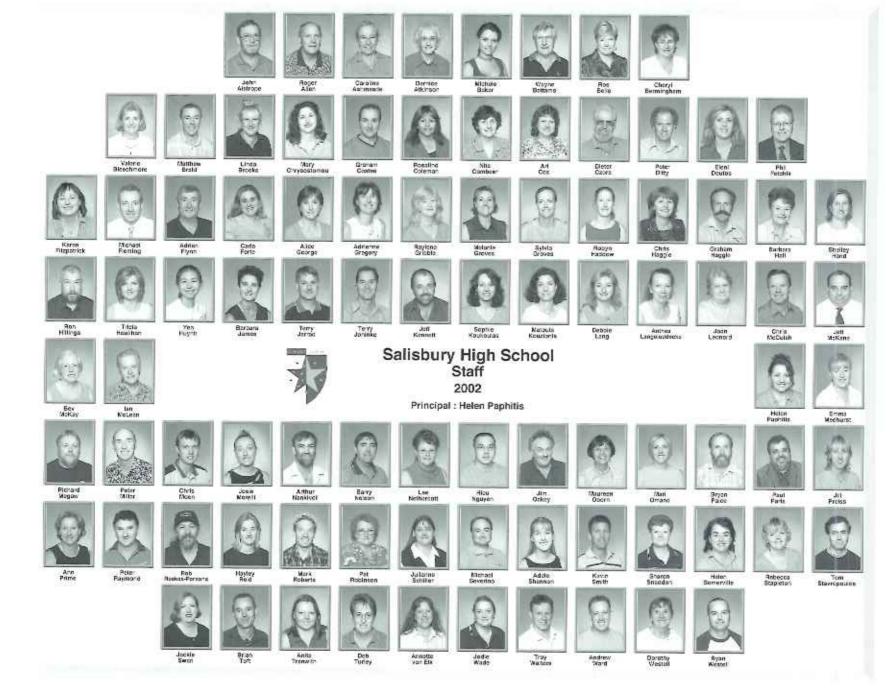
local state and federal government supporters, the media, and friends, for your ongoing commitment and support.

Well done to all.

Warm regards

Helen Paphitis Principal







Another year is almost over – it seems only yesterday that I was asked to do a report for last year's yearbook! We have a total of 24 ancillary staff this year. In order to provide the necessary support to the programs of the school, we employ extra staff over our official entitlement. Once again this year we have been involved in the Work for the Dole program, in which our staff have been training unemployed young people so that they will have a range of skills to offer prospective employers.

The role of non teaching staff in schools has become that of a para professional requiring a multi-skilled approach to a numerous variety of tasks, such as:-

Ancillary Report

Advice on best use of our Resource Centre facilities Canteen Management Data Entry Electrical Testing Facilities Management Financial Management First Aid Maintenance of buildings, equipment and grounds Parent Participation Practical training of students in job skills Preparation of resumes and job applications Preparation of science practicals and assistance with experiments Reception and secretarial Repair and maintenance of IT equipment Support to our Aboriginal and NESB students



Support to Students with Disabilities Word processing

Working at Salisbury High School is challenging and fulfilling. The pace is fast, and the rewards are in seeing our students being successful in their chosen fields.

Thank you to each member of the Ancillary team once again for all of your hard work in supporting the programs of the school. Your input is invaluable.

Chris Haggie Business Manager



There is an old story about a year 12 student who was doing an exam along with hundreds of others. The exam was strictly

supervised.

When the head examiner called out that time was up, the student quickly scribbled down four more words. The examiner saw him do this and didn't collect this student's exam.

After all the other exams had been collected, the student walked up to the front desk, where the examiner was sitting

with piles of exam papers. When the student asked him what was going on, the examiner said that he had decided to fail him. The student pleaded for him to change his mind, but was refused.

At this point the student looked at the examiner and asked "Do you know who I am?"

The examiner shook his head. The student asked again "Do you know who I am?" The examiner said "I have got no idea who you are and I don't care,"

To which the student said "Good!" He lifted up a pile of exam papers, shoved his in the middle, pushed the whole pile over and ran out.

How do you find out who YOU are? How do young people find their place in the world today?

This generation of young people is the most media exposed in the history of

Chaplain's Report

the world. Never before has a generation of people had more pressure put on them to conform to the standards that the world sets for them.

Success, success, success is the message that people hear. So what happens if you don't make it? What happens if you don't land a job that pays the big bucks, no car and nice clothes etc? Or what happens if you do get it, and find out that it doesn't make you any happier?

How as parents do you help your kids find their place in the world. The most common reason given to Kids Helpline counsellors as to why a young person chose to call them, and not talk to friends or family, is that they don't feel they have anyone in their life who really knows and understands them.

Jesus said that the greatest thing we can do for our friends and family,

is treat them as though there was no-one in the world more special than them. Because that's the way God feels about each one of

It's something one student could learn after his teacher told the class that no-one should be afraid of asking questions as "there's no such thing as a stupid question." Another student then asked an obvious question to which the first student said "You were right sir, there is no such thing as a stupid question, only stupid people who ask questions."

Andrew Beaufort School Chaplain



Friends of Salisbury High

Salisbury High School is indeed fortunate in that many parents continue to play an important part in the school. Often parents tend to think that once their child is in high school their input is no longer needed. This is far from the truth; in fact high schools that have valuable parent support are so much the better for it.

Ways that Salisbury High benefit are through the Friends' group, the volunteers in the L.A.P. program, the helpers in many areas to the Rock Eisteddfod team, parents who belong to committees (in particular the Governing School Council), people who give help and support in other areas of the school (we are always open for suggestions), supporters of the various fund-raising events, those who pay their school fees on a regular basis (so important for the running of the school), and the dedicated volunteers in the canteen. To all these people we say a big 'thankyou' – your input is very much appreciated.

The canteen performs a most efficient and well-managed service to the school and is also a valuable fund-raiser, but without the added assistance of volunteers this would not be possible. It is hard to believe that another year has passed but here's looking forward to an even more successful future which, with your help will be achieved. Wishing you all a safe and happy holiday and on behalf of the students and staff at Salisbury High, thankyou for your support in 2002.

Dorothy Westell



This year, the Student Representative Council (SRC) was made up of a group of students from each year level. At the beginning of the year, we held elections to see who make up the would executive positions. The results were as follows:

Presidents

Shaun Maney (Yr 12) & Leeanne Dyson (Yr 12) Secretary Courtney Doherty (Yr 10) Treasurer Matt Singe (Yr 9)

The other members:

Year 8

Matthew Perovic, Phillip Jones, Darko Prokich

Year 9

Jamie Gartner

Year 10

Rhys Lambert, Curtis May

Year 11

Antonia Aristomenopoulos

Year 12

Kate Ryan, Kim Smith, Emma Thompson

Teachers

Mrs Nethercott, Linda Brooks

One of the main focuses of the SRC was to try and raise money, in order for us to change certain things around our school for the benefit of the students. The main sources of income this year were the vending machines and non-uniform days. For the benefit of the senior students, we had a coke machine, snack machine and a milo machine installed in the breezeway of the senior school centre. Throughout the year, we raised an incredible amount of money from these and we thank everyone who supported us by buying food and drinks. Each term, we also held a non-uniform day.

These days were quite successful and we decided to donate the money from these days to certain events. In term 2, the money was donated to the Reconciliation Ball, in term 3, the money went to the year 12 drama production and in term 4, the money was donated to the Kool Schools Project. Throughout the year, we also raised money by

doing a Cadbury chocolates fundraiser, the Coke Van at the school fete



As well as helping and supporting the students, we also donate money to certain charities. This year, the charities we supported were the McGuiness and McDemott Foundation, the Variety Club Gold Heart Day, Relay for Life, Red Cross, Austcare, UNICEF, RSPCA, the Rotary Club of Adelaide, Amnesty International, AIDS First of Australia, Bandanna Day and the Australian Paralympics Committee.

This year, we also helped the students of Salisbury High School by:

- Financial assistance to 2 students from SWD for school excursions
- \$50 to Phillip Katranis, competing in soccer competitionQLD
- \$50 to Amanda Rose, competing in Callisthenics Nationals, QLD
- \$120 to Stage 2 Health, who all completed a First Aid Certificate
- Money to the Salisbury High Gymkhana, towards buying sashes

The SRC would like to thank all the staff and students this year for supporting the SRC fundraisers. Our aim is to try to make Salisbury High a better school for the students and your help ensures that we do the best job we can.

> Thank you, Shaun Maney Year 12



STUDENT EMPLOYMENT SERVICES

are open daily but appointments must be made through Michele Baker. Past and present students are able to take advantage of our services, including:

" Resume preparation

Job applications

" Work experience " Mock interviews

Post Placement assistance

PATHWAYS TO EMPLOYMENT

Salisbury High School students are assured continued support in gaining employment or training when leaving school. Student Employment liases and works closely with industry related programs, TAFE, University and employers.

CAREER PLANNING

Career Guidance is a service to assist students in making appropriate and realistic career choices. We provide guidance to students, giving them information to help them decide on what course of study, where they can upgrade their existing skills, or find the right job.

Student Employment Career Guidance Service will help students:

- " Identify and match goals, interests and abilities
- " Look at the range of jobs suitable
- " Explore training/study required for career choice
- " Plan a strategy
- Student Employment Services will give guidance and encouragement to students

RESUMES

A resume consists of personal information, including such things as skills, work experience and qualifications. Resumes are essential when applying for a position or further education. It is important students have resumes professionally presented.

WORK EXPERIENCE

One of the most valuable ways we can learn about the workforce is in a work placement program.

Following are some of the vital reasons why a student should find a work placement that will suit your career path. 1. You can determine if the choices



you are making at school will open options for further study and training. 2. It will help you to validate your choice of occupation by providing you with the opportunity to see if you are the right person for the career and if the career is right for you. 3. It will develop your skills and broaden your knowledge of the industry you have selected. 4. It will also test your attitudes in a real workplace. You may find that you have to brush up on some basic social skills or work more cooperatively with other. 5. You may also be pleasantly surprised to find that you fit right into your chosen career and that you are "a natural".

PARENTS ENCOURAGE THEM to take part in work experience programs to help them develop work-related skills.

CAREERS WEEK

Over four days during the 5th - 8th August, students had the opportunity to hear experts from more than a dozen fields. Speakers ranged from Armed Services through to Small Business Management and Hospitality.

Professional speakers, including Mark Aiston from Channel 10, donated their time to discuss how to start careers and achieve goals. The program runs annually and offers students comprehensive insights into many careers.

Career week is one of the ways in which we inspire our students to select their careers thoughtfully and carefully by giving them the best opportunity to discover as much as possible about each one.

> Michele Baker Student Services

This year has been a busy one for the members of the Middle School. As the new Assistant Principal responsible for the

Middle School I w a s surprised

by

the

MIDDLE SCHOOL REPORT



I a r g c number of students who arrived on day one in January. We had 609 students and over the year another seven students joined us. You would appreciate that I had returned to Salisbury High after five years away. When I left I think the total population was approximatly six hundred and fifty so the school has grown.

We began the year with the Yr 8 Splash-Down Carnival and the Year 9 Splash Up. Both events were a great success and Mawson House won both events. Also we had Year 8 Parent Sausage Sizzles. These were a great opportunity for parents and Care Teachers to get together. In the middle of the term we had our first Athletics Day for many years. It was a great success, participation and fun were the ingredients for success.

At Easter the Year 8's went to John Street, Parabanks and Hollywood Plaza to hand out Easter eggs. These were individually wrapped with a note from the school. This proved to be very popular and the excellent manners of the students brought great credit to the school. We received many calls of thanks from the public.

In Term 1 Oliphant and Mawson Houses in Year 9 went on their City Bound Discovery excursions to Adelaide. Both groups had a pleasant and informative two days. Later in Term 2 Cairns and Florey went on their CBD trips. The Year 8 and 9 students had their Vocational learning day late in Term 2. This was the students' first taste of the world of work and is an excellent preparation for the world of work.

During the year Middle school students were involved in the:-

- QUIT programme
- Youth Opportunities
- Adopt a station
- Rock and Roll Eisteddfod
- Wetlands project
- Interschool sport
- SRC
- The Salisbury parade

I wish you all a merry Christmas and a happy and successful new year.

> Adrian Flynn Assistant Principal/Middle School

Bali Donations

On Wednesday the 16" October 2002, Z08 Mitchell and I decided to collect money to help buy medical supplies for Bali. We suggested it to Ms Morelli and she thought it was a great idea, so we went around to all the classes in the school asking if anyone wanted to donate money to help. A few teachers talked about the bombing whilst we were collecting. After an hour we had collected \$92.80 and decided to ring SAFM to share what we had done with them. I spoke to Amanda Blair and she was really pleased with what we had done. Then she said she was going to put me live on the

After 1'd been on the radio we collected a little bit more money then took it over to Salisbury McDonalds. Our final total when we reached McDonalds was \$101.70. The manager was really pleased with what we had done and we are glad that we could do something to help make a difference.

Jessica Brzezinski. Year 9



Tournament of Minds is a problem solving competition for upper primary and secondary students across Australia. South Australia held its heats at Flinders University and Salisbury was represented by Richard Burr, Mark Frittman, Catherine King, Linda Kingsada, Geoff McLean, Tim Murphy and Zac Plunkett.

The competition involves choosing one of 3 problems: Language Literature, Social Science

met again on Saturday to put in the final touches to the machine and backdrop and to practice the presentation. The longer the engineers of the team, Zac and Geoff, worked on the machine the more adjustments the machine needed until finally the balls ran and the machine worked. They went home exhausted!

TOURNAMENT OF THE MONDS

and Maths and Engineering, with six weeks to come up with solutions. Our team chose the most challenging problem of Maths Engineering: to put 6 ping pong balls and 3 tennis balls into 3 ice-cream containers each containing one tennis ball and 2 ping pong balls. Each team needed to decide what "essentials" the balls represented and present their overall solution in a theatrical presentation.

The students worked as a team to find a design for their machine and then divided up the various tasks—constructing the machine, making and painting the scenery, writing the script and general odd jobs to help get their overall presentation together. By the sixth week the team realised how close Tournament day was and how much was still to be done. There was talk of giving up, but with encouragement, they kept going.

On the Thursday it was obvious more hours were needed to be put in over the weekend so the team

Upon arrival for the competition the team went in to register their attendance followed by an official photo and then made their way to the 'Spontaneous Problem' area. The Spontaneous Problem is given to all teams to solve in secret on the day and counts for

Spontaneous Problem is given to all teams to solve in secret on the day and counts for 1/3 of the overall marks. From here the teams returned to collect their machine and sets and went to the performance venue where the two schools before us presented their solutions to the same problem and their machine didn't work perfectly either!

At last it was Salisbury's turn and yes, the machine only partially worked, but the team acquitted themselves superbly. After the presentation was finished, the judges had a closer look at the machine and the team was given the opportunity to explain how it was intended to work.

Despite not being in the top 15% of competitors our team was able to put into practice a variety of skills, teamwork and cooperation, while valuing each other's

talents, using lateral thinking techniques and in particular perseverance, to complete a difficult project and present it to a panel of judges.

Great work and well done team!

Ari Cox Tournament Facilitator



Scene 1

TV REPORTER: Thanks Tim. Well I'm here at Adelaide airport, where Professor Jatz McCrackers is about to unveil a working, scale model of his latest invention, a sortina machine. I understand the ceremony is about to start so let's listen in on the press conference.

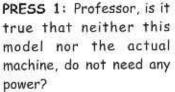
C F O; Ladies and gentlemen, esteemed stockholders, members of the press, I am Ben Downe chief executive officer of Frittman and Burr freight enterprises. Some time ago now I was contacted by the Red Cross with offer of a large sorting and shipping contract. However at this time, our company had neither the technology to perform this task by machine or the human resources to do it using manpower alone. But now after millions of dollars worth of research and many months in the making we have finally got a solution to our problem. I would now like to introduce to you Red Cross Representative Eileen Dover to say a few words on behalf of the Red Cross. Ladies and gentlemen, Ms. Fileen Dover.

RED CROSS REP: Thank you. I am ecstatic to be here today, as we stand on the verge of breaking down yet another barrier which stands between us, and an ideal global community. A world in which there is no such thing as poverty and where everybody has access to what the Red Cross believe to be the three things essential to life, food, clean drinking water and

medical supplies. Conflict such as invasion, and war, and natural disasters such as flood. earthquakes and land slides can literally happen over night. This is why it is simply imperative that these things can be sorted into aid packages and shipped as quickly as possible. And with this new machine this can be done many times quicker than if we were to use questions. Head of the team of engineering experts, professorJatz McCrarcker.

PROFFESSOR: Thank you. You must all understand that this is simply a working model. Obviously an actual machine of this nature is going to be much bigger. For this presentation I will be using 9 balls, 6 ping pong balls and 3 tennis balls. I will also be using these 3 ice cream containers. which representative of the boxes the aid packages will be shipped in. Into each container the machine will sort 2 ping pong balls, one representing food, the other water and a tennis ball representing medical supplies. The trigger is released causing the balls to roll down this strip here which has a hole in it big enough for a ping pong ball to fall through but too small for a tennis ball to fall through. The tennis balls will continue down the strip until they fall into the second channel on the main plate which has 2 channels, one for pingpong balls and one for tennis balls. These each have holes in them for the balls to fall down into the containers below.

[Demonstrate] Does any body have any power?



PROFESSOR: Yes, this design works solely on momentum and uses gravity to move objects through it.

PRESS 2: Mr. Downe could this machine, with minor adjustments be used to sort anything within your company and others?

C.E.O: Yes, this machine could be used to sort any multitude of things. And as this is the first presentation and viewing of the machine we obviously have had no offers as yet, but if other companies are interested in the design I'm sure we can do business.

PRESS 3: Mr. Downe, could the use of this machine in a larger spectrum of companies cause shipping cost to rise?

C.E.O: No, quite the opposite the use of this machine would cause efficiency to go up, productivity to go up and therefore cost could only drop.

[Look at watch]

I'm afraid that's all the time we have for today, thank you.

TV REPORTER: Well there you have it. That's the news from Adelaide airport I'm Al Coholic Back to you in the studio.



Harry Potter & The Philosopher's Stone

'You are here to learn the subtle science and exact art of potion making.' Snape began. He spoke in barely more than a whisper, but they caught every word-like Professor McGonagall, Snape had the gift of keeping a class silent without effort. 'As there is little foolish wand-waving here, many of you will hardly believe this is magic. I don't expect you will really understand the beauty of the softly simmering cauldron with its shimmering fumes, the deliberate power of liquids that creep through human veins, bewitching the mind, ensnaring the senses... I can teach you how to bottle fame, brew glory, even stopper death - if you aren't as big a bunch of dunderheads as I usually have to teach.'

More silence followed this little speech. Harry and Ron exchanged looks with raised eyebrows. Hermione Granger was on the edge of her seat and looked desperate to start proving that she wasn't a dunderhead.

'Potter!' said Snape suddenly. 'What would I get if I added powdered root of asphodel to an infusion of wormwood?'

Powdered root to an infusion of what? Harry glanced at Ron, who looked as stumped as he was Hermione's hand shot into the air.

'I don't know sir,' said Harry Snape's lips curled into a sneer. 'Tut tut- fame clearly isn't everything.' He ignored Hermione's hand.

'Lets try again. Potter, where would you look if I told you to find me a bezoar?'
Hermione stretched her hand as high in the air as it would go without leaving her seat,
but Harry didn't have the faintest idea what a bezoar was. He tried not to look at
Malfoy, Crabbe and Goyle, who were shaking from laughter.
'I don't know, sir.'

'Thought you wouldn't open a book before coming, eh, Potter?'
Harry forced himself to keep looking straight into those cold eyes. He had looked
through his books at the Dursleys', but did Snape expect him to remember everything in
one thousand magical herbs and fungi?

Snape was still ignoring Hermione's quivering hand. What's the difference, Potter, between monkshood and wolfsbane?

At this Hermione stood up, her hand stretching towards the dungeon ceiling.
'I don't know,' said harry quietly. ' I think Hermione does, though, why don't you try her?'
A few people laughed; Harry caught Seamus's eye and Seamus winked. Snape, however,
was not pleased.

'Sit down.' He snapped at Hermione. 'For your information, Potter, asphodel and Wormwood make a sleeping potion so powerful it is known as the draught of living death. A bezoar is a stone taken from the stomach of a goat and it will save you from most poisons as for monkshood and wolfsbane, they are the same plant, which also goes by the name aconite. Well? Why aren't you all copying that down?'

There was a sudden rummaging for quills and parchment. Over the noise, Snape said, 'and a point will be taken from Gryffindor house for your cheek, Potter.'



Harry Potter - Questions

- 1. What is the class there to learn?
- 2. Snape like whom could keep a class silent without effort?
- 3. Professor Snape can teach them what three things?
- 4. Who did Harry not want to look at while being asked the auestions?
- 5. What does asphodel and wormwood make?
- 6. What is a bezoar?
 - 7. What does a bezoar do?
 - 8. Monkshood and wolfsbane are what?
 - 9. What are they also known as?
 - 10. Why was a point taken away from Gryffindor house?

 Answers on next page

Blue Bear

When I was about 3 weeks old my nanna and pop bought me a blue fluffy teddy bear for my arrival into the world. At that age I didn't really know how to react to such a cute present, but as the years went on my feelings started to grow for that bear. When I reached the age of three my mum and dad had started to buy me loads of other toys but I ditched all of them for my little blue bear. I especially loved it when my mother washed the bear because it made it very blue and fluffier. When I was six years old my worst nightmare happened, my mother washed the bear one too many times and it totally fell apart. I cried for weeks and weeks but no other toy could ever replace my blue bear. I eventually got over it but I have never been so attached to another toy like I was to my fluffy blue bear.

Year 9

I Remember...

I remember a Teddy Bear that I was given when I He was light was born. and he had sandy brown hair. short coarse big wasn't very Ι arms and legs moved. was so proud of him, used to show off with him kindy and things like When I got some that. my for make-up birthday I had to use it somewhere so I decided to give my teddy a make-over (by the way my teddy's name is Fredrick). My mum was so proud of me she wasn't that proud when discovered that she wash it off! couldn't loved my Fredrick to bits. got into trouble When I for being naughty I didn't when I seem to cry but when my smacked parents took away from me or gave him a smack I used to cry and not stop for ages! the time I was about 7 or 8 1 had got over Fredrick and got some more makeup and nail polish. Fredrick away and didn't plan on playing with him When I was eleven, again. I was helping my mum in a spring clean up and reunited with my Fredrick again and now he's never let out of my sight!

> Carolyn Wall Year 9



Harry Potter - Answers

- The subtle science and exact art of potion making.
- 2. Professor McGonagall
- 3. Bottle fame, brew glory and stopper death.
- 4. Malfoy, Crabbe and Goyle.
- 5. A sleeping potion.
- 6. A stone taken from the stomach of a goat.
 - 7. It will save you from most poisons.
 - 8. The same plant.
 - 9. They are also known as aconite 10. Harry's cheek.

You don't realise what you... until you lose it.

Why did I do it? I'm not sure. I tried to think, I tried to think pure. But I couldn't do it... I couldn't help. So I just left you, couldn't see how you felt.

Back then I didn't realise how much pain I caused...
So for putting up with me... I give you applause.
And for all the times I put you through.
You know I'm sorry... my love is true.

Off and on we always were.
But now I know this time it will work.
And if it doesn't, I won't know why.
I would feel had, I would want to cry.

I take your hand and look and gaze. It is like looking into... a never ending maze. And as I have said a million times before. You and only you are the one I adore.

I tried once more but I should have known.
I had that weird feeling, of doubt in my bones.
And once doubt sets into your heart.
It is hard to get rid of... It splits you apart.

Even when we had it good.
We could have made it better, I know we could.
If we had one more shot I would make sure.
That I would be your love sickness cure.

Shane Evans 24/9/02

I was about 7 years old when my Grandad Bob bought me a dog. A toy dog. He was a black Scottish dog and wore a red, green, grey and yellow tartan scarf. I called him Laddy. I played with him lots, but one day my mum

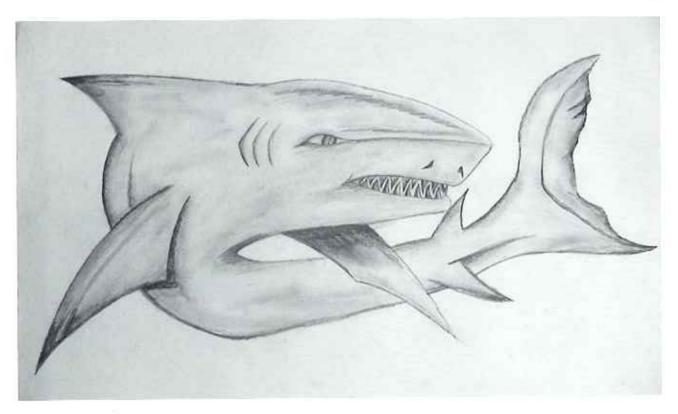
told me I was too old to play with him and put him with the rest of my toys in a garbage bag and threw them in the roof. Recently I found him and mum wanted me



to put him in the garage sale. I didn't want to so I kept him.

Year 9





Childhood Memories

My favourite toy was my Barbie doll that was wearing a wedding dress. I always used to play with it all of the time. One day my cousin came over (I was 7) and we played with Barbie dolls. My cousin and I were fighting over who would have my favourite Barbie doll. My cousin tried to take it from me so I punched her in the face. She started screaming and went and told my dad. My dad came and took my Barbie doll. I cried so much and he gave it back to me when my cousin left.

My other favourite tog is a big leddy bear, I still have it, and it was \$80. It has an umbrella and it is wearing a dress. It has a pearl neeklace. It also has a little bird sitting on its hand.

Katie Watkins





Drew Beer



John Bourne



Shauna Drummond



Geordie Franks



Wayne Gartner



Ashley Henson







Mustata Ipekdal









Teacher: John Alstrope



Raymond Love



Kahli Page





Nicole Townley



David Weigi



Alicia Alford



Krisha Barton



Simon Bellamy



Christopher Booy



Zak Buttigleg



Tarah Edwards



Katheryn Higgins



Salisbury High School Huynh





Teacher: Yen Huynh



Scott Hillard



Oana Ille





Owen Love



Nicole Stacey



Daniel Turbin



Kris Bates



Lauren Bradley



Jessica Connolly-Arthur





Jamle Hammond



Joshua Heinjus



Micheal Hockey



Matthew Kennedy



Amy Lapthorne



Christine Mason



Salisbury High School Belle 2002 Principal : Helen Paphitis



Teacher: Ros Belle





Luke Paterson



Danielle Sibley



Raymond Smith







Joel Deraz



Jared Hancl



Salisbury High School Brooks 2002



Principal : Helen Paphitis Absent : Stephen Prider



Teacher: Linda Brooks



Andrew Harris



Lucy Sheldon



Jessica Smith



Iraklis Vlahodimos



Rebecca Brooks



Marree Couzeer









Daniel Lorentzen



Ellen Montgomery-Paterson





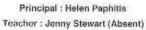


Samuel Roberts



Salisbury High School Doufos / Stewart







Teacher: Eleni Doulos







Mett Stones



Mathew Vanderhaak





Nicki Benson



Vicki Blattman



Kristopher Borg

Salisbury High School Flynn 2002 Principal : Helen Paphitis



Tash Byrne



Rebekah Cossons



Garry Eckermann



Damian Ffrench



Michelle Gardiner





Joshua Ison









Darko Prokich



Teacher: Adrian Flynn



Daniel Toms



Shane Maidment



Sarah-Rose Parkhouse





Sofee Allen





Matthew Bowen



Joshua Bramich



Kristopher Daniels



Jamie Green



Kirsty Hall



Emily Lane





Daniel Muser





2002 Principal: Helen Paphills

Salisbury High School Jarrad



Teacher: Terry Jarrad



Heidi Nemes



Alan Robertson



Sarah Rowe



Nicholas Taylor



Katie Wilton



Timothy Bartlett





Hung Ho





Cameron McDonald



David Michie



Salisbury High School Oborn 2002



Teacher: Maurees Oborn



Steward Pfitzner



Belinda Simmons



Varindr Thach

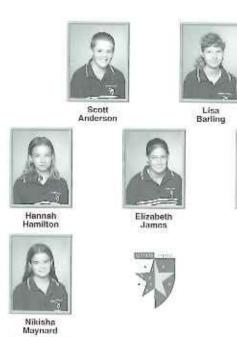


Tran Van Troung





Iman El Youssef

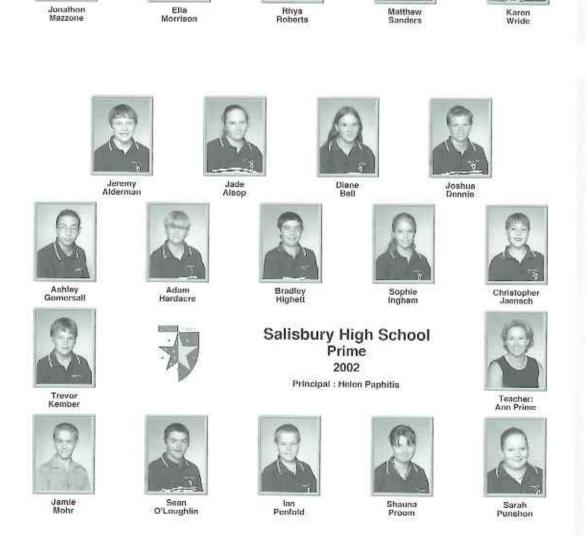




Terryn Burns

> Vashti Kiely Kavanagh

> > Teacher: Mari Omand





Anthony Arnott





Ashlea Drainer



Shaun



Allan Floming-Williams



Linda Kingsada



Benjamin Lamorichs



Tamika Lee





Kelly Mansfield





Salisbury High School Price







Casey Matthews



Ashley Meffert



Rebecca Moyle



Jade Rogers



Timothy Ryan



Michael Schroeter



Stacey Ingham



Justin Paarde



Melissa Cooke

Salisbury High School Reid 2002 Principal ; Helen Paphitis



Benjamin Hogan





Cheric Ware



Matthew Perovic



Rhiannon Hartord



Joseph Molyneux



Travis Watson

Andrew Savage





Jared Brown



Daniel Greco



Travis Russo



Teacher: Hayley Reid





Matthew Axleby



Adam Cook



Jasmine Drewett





James Forsyth



Alana Green





Bronwyn Helgeson



Jodie Kirkpatrick



Michael Leleu





2002 Principal : Helen Paphitis

Salisbury High School Severino



Teacher: Michael Severino



Zachary Plunkett



Michael Vancura





Chantelle Ward



Adam Wood



David Dodd



Robert Exon



Jamie Farr



Matthew Green



Courtney Lowery



Lisa Norris



Michael Pink



Salisbury High School Smith

2002



Teacher: Kevin Smith



Nicole Size



Jessica Steyn



Kimberley Vuong







Kane Wyati



Emma



Kirk Angus



Alicia



Mathew Burns



Krystal Buttigleg



Damien Gower



Rhiannan Campbell



Tyson Ciracovitch



Nicole Donnelly



Fleet





Teacher: Rehocca Stapleton



Tu Pham



Justin Shannon



Alexander Smith



Brett Woolhead



Amal El Yousseff



Toby Briggs



Christopher Caruso



Louise Cowling



Emma Do-Zen



Chantelle Firench



Kellle Gehan



Stacey-Le



Robert King



Kyle



Shane









Teacher: Tom Stavropoulos



Jason Rankin



Holly Smith



Anthony Williams



Roxanne Williams



Emma Zanlorenzi





Elissa Brunning



Carmelina D'alfonso



Jamie Gartner





Rhys Hellernan



Matthew Livesey





Mertin Mamorow



Melissa Schubert



Salisbury High School Allen 2002





Teacher: Roger Allen



Matthew Singe



Kylie Spinks



Katie Watkins



Michael Watmore



Luke Bannister



Terri-Jean Beeching



Callan Brooke



Ashley Cheesman



Emily Fitzgerald



Mark Frittmann



Salisbury High School Atkinson

2002



Teacher: Dernica Atkinson



Scott Kallin



Timothy Murphy



Tamika Neate



Dayle Randle







Aaron



Paul Blattman



Danielle Farrelly



Paul Haggerty



Jarred McGuirk



Salisbury High School Cox 2002

Principal : Helen Paphitis



Teacher: Ari Cox



Kirren Moyle



Kerrle Poysden



Justine



Skye Simounds



Nicholas Wajwoda



Raymond Corney



Aron Fragomeli



Samantha Hocking



Sarah Kennedy



Benjamir



Kristy Mudge



Salisbury High School Coates

2002



Teacher: Graham Coates



Ainslie Newton



Jayson Olanio



Joshua Schweinsberg



Adam Smith



Caroly



Betheny Wilkins





Andrew Crampton



David Gardiner



Alexander Mischin



Keith Mitton



Brayden Osborne



Lisa Penfold





Luke Rogers



Tara Ryan



Fleming 2002



Salisbury High School





Teacher: Michael Fleming



Matthew Simmons



Steven Stoneman





Bradley Winder



David Bennett



Robyn Carpenter





Kirsten Martin



Tamara McKoown



Brett Palmer



Salisbury High School Forte 2002



Teacher: Carla Forte



Krystal Pearce



Ashley Robins



Luke Saliba



Shaun Sparrow





Tammy Watkins



Stacey



Jade Taylor



Sheamus Clery



Amanda Heinius



Necia Porter



Jason Engelhardt





Principal : Helen Paphitis

Absent : Ashlea Dawe, Geoffrey McLean



Teacher: Robyn Haddow



Teresa Hutson



Nikki Mischin



Jessica Hourigan



Benjamin Daniels



David Perdon



Kylie Smethurst



Christopher Collyer



Brett Dracup



Danielle Engelhardt



Russell Hill



Dylan Hiscock



Salisbury High School McLean 2002



Teacher: Ian McLean



Belinda Hodson



Shane Parry



Aaron Plunkett



Binh



Rebbecca Watson



Luke Blunden



Christopher Brooks



Jake Brophy



Simone







Salisbury High School Millar 2002





Leanne Kelsey



Rhianna Lindop



Krystal McLachtan



Melissa Punshon



Mellissa Sanderson







Nikkilee Chaffey



Jason Diaz





Blake Mutton



Aaron Poole









Teacher: Chris Moon





Troy Schuellenberg



Matthew Smoker



Sara Wanganeen



Zoc-Marie Wiggins



Amy Smith (James)





Michael Azzollini



Kathleen Cooley



Max Cutler





Daniel Friend



Krystall Gentle



Danni Maziarz



Peter McCairney



Salisbury High School Nethercott 2002





Teacher: Lee Nethercott



Chloe McGennity



Aileen Sampson



Samantha Snow





Aaron Anderson



Dylan Aspinali



Paul Blue



Wayne Buckskin



Shaun Goodall





Dylan MacNamara



Sean McGinlay



Jessica Media



Alice Norris







Teacher: Bryan Paice



Rebecca Northway



Sarran Taylor



Brook Trace



Keah Wilson



Jessica Brzezinski



Anthony Chom



Kayne Dolman



Leah Drewett





John Hayes



Salisbury High School Paris 2002

Principal : Helen Paphitis Absent : Justin Watson, Matt Wimmer



Teacher: Paul Paris



Gloria Henderson





Zoe Mitchell



Aaron Sizo





Kenny Watkins



Nicole Anderson



Richard Burr







Danielle Cronin





Krystal-Lee Hill



Phillipos Katranis



Chantelle Katsilioris



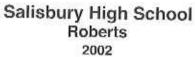
Wayne Morrison





Stephen Pittaway







Teacher: Mark Roberts



Peter Savage



Glen Smith



Aaron Staker



Amanda Street



Matthew Tolley





Raygen Fry









Anthony Owens



Vanessa Pitt



Carrie Pittaway



Matthew Ralph



Shannon Readell





2002



Teacher: Anita Trenwith





Natasha Sampson



Tracy Thompson



Clinton Walker





Matthew Campbell



Jamie Charles-Faccioni



Amanda Cowling



Amanda Cox



Alyce Hammond







Salisbury High School Walters





Teacher: Troy Wallers



Ryan Kennedy



Blanca Mifsud



Jared Nicholson





Ryan Paterson



Jessica Ryan



Our Year 10 students have had a busy year of studies and celebrations. Opportunities for success offered at school range from Youth Opportunities to Work Experience.

Once again many Year 10 Students have been involved in the very successful Youth Opportunities

course. Students attended the course on Friday for 10 weeks, ending with a graduation ceremony, Students learn to develop skills in leadership. communication, confidence and goal setting.

All students who have compleed this training have said nothing but positive comments, both about the content of each day and about the presenters. Many students developed skills they

didn't think they had, and all students have been able to make more positives decisions about their futures.

All Year 10 students participated in a Work Experience placement. It was up to them to find a work placement. During the course of the week, students were involved in

lots of aspects of work life, and all received a report that could be used in their resume. We have had a great year in 2002, we have worked hard to achieve success in classes, and have also started thinking about the future. The next two years will involve students committing to their studies in order to reach their full potential. I wish them all the best!



The success of our Year 10's was celebrated at the start of Year 10 Report
Term 3 with a Graduation Ceremony. Two and a half years of hard work finally paid off for them, and they moved from Middle School to Senior School. Parents and friends proudly

watched their children receive their Middle School certificates, and listened to information about studying for their S.A.C.E certificate.

Guest speakers included past and current Senior School students who talked about their



experiences in Year 11 and 12 and what pathways they have taken since. The night was a huge success for students and parents alike and the students left feeling positive about their future studies.

Mel Groves Year 10 Level Manager





Nathan Brophy



Ryan



Amelia Dear



Andrew Gambell





Konneth Leigh



Huyen Ngo



2002 Principal : Helen Paphitis

Salisbury High School Braid



Teacher: Matthew Braid





Lee Warnest





Janelle Wood



Trent Wood



Steven Zanlorenzi





Joel Derez



Jared Hand



Salisbury High School Brooks

2002

Principal : Helen Paphitis Absent : Stephen Prider



Teacher: Linda Brooks



Andrew Harris



Lucy Sheldon



Jessica Smlth



Iraklis Vlahodimos



Cheryl Bassani



Katrina Bigg







Mandy Brand



Nathan Hunter





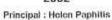




Rebecca Millman









Teacher: Tricia Houlihan



Samantha Oxford



Jessica Perepelicia



Sarah Roberts



Hayley Sparre



Tiffany Urbanski



Jennifer Brain



Sam Claxton



Daniel Cooke



Elisha Filander





Bradley Harding



Carly Nash



Salisbury High School Johinke





Teacher: Terry Johinke



Terry Ormerad



Tanya Rose



Richard Smith



Janette Snaddon



Robert Thompson



Stefan Wozniak



Jade Brown





Casey Herbert



Robert Hockey



Bradley Johns



Daniel Johnson



Sophek Kim





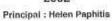
Anthony Masella



Jesse Nichols









Teacher: Sophie Koukoulas





Candice Rumbold



Ashlee Veneman



Robert Williams



Jarrad Wills





Jed Armstrong



Janelle Bannon



Srayneang Chay



Ernesto Covino



Matthew Grampton



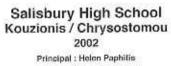
Sarah Drapor











Absent : Dion Van Houten



Teacher: Matoula Kouzionis



Sopheak Mam



Paula Rowlson



Luke Taylor



Joshua Wakefield



Andrew Williamson









Samantha Daniels









Samantha Jettries

Kylle Lapthorne

Daniel McEwen





Salisbury High School Morelli 2002 Principal: Helen Paphilis



Teacher: Josie Morelli







Hayley Tilbrook



Kim Tim



Todd Verhoef



tan Finlay



Fiona Hill



Todd Ingham



Arthur Kalyvas



Kylle Laverty



Amanda Matthews



John Moore



Sally Nguyen



Benjamin Parkin



Samantha Phelan













Daniel Ward





Taryn Quick



2002 Principal ; Helen Paphitis







Tammy Davies



Marcus Filippakis



Jessica Green



David Hurley



Benjamin Jeffery



Tanya Johnston



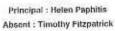
Levi Newbory



SSO: Cheryl Barmingham



Salisbury High School Paphitis 2002





Teacher: Helen Paphilis



Nathan Obst



Sarah Scoullar





Amy Williams



Melissa Woodlorde



Scott Antrobus



Josh Barker



Daniel Barry



Peter Chalmers



Shane Dale



Daryl Drury



Mellasa Geue



Rose Gooch



Chris Kabeck



Angelo Pangaro



Salisbury High School Van Elk

2002





Teacher: Annette Van Elk



Jacque Rimington



Michael Signore



Daniel Simpson



David Snow



An Alien Called Nell

Hovering over Earth was small spaceship. Inside that spaceship was an alien called Nell. Nell was purple with green spots and he had three eyes, the third being in the back of his head and easily covered up by his glittery blue hair. Nell was an explorer, and he was very interested in Earth. There was a particular part of Earth that interested him. It was small and very faint on his view screen, but you could still just see it. It was noticeable because there were tiny sparks of different colours coming from it.

After observing Earth and the small interesting place for two days, Nell decided to finally go down and investigate. He descended slowly towards the place from which the sparks were coming from. To land, he had to dodge the sparks just in case they were dangerous. He landed in a small clearing surrounded by trees. The trees were very tall and Nell couldn't see where the trees stopped ant the atmosphere started.

All of a sudden these strange creatures burst through the trees and bushes. The females were dressed in filmy, glittery dresses of different colours, and the males were dressed in filmy, glittery shirts and pants. They were around the same height as Nell, but that wasn't saying much since he was only two feet tall! A male came forward and Nell guessed he was a leader as he was wearing a helmet made from gold. The leader spoke to Nell in a squeaky yet strong voice, "Who are you? Are you part of the toad invasion?" Nell was confused, "My name is Nell. I am from planet 4597. What is a toad invasion?" "Hmmm...", the leader contemplated, "put him in the carriage and take him to her majesty", the leader told two men in blue.

Nell was blindfolded and led to the carriage. After what seemed to be hours, the carriage stopped and he was made to walk up 28 steps. The blindfold was taken off and what lay before him was the most beauty he had ever seen. Golden filmy material draped from the ceiling, pure white pillars, every kind of treasure your heart could desire, and the softest looking royal purple carpet that led up to a golden throne. In the golden throne was an extremely beautiful lady wearing a dress of pure white and golden robes, and on her slivery haired head was a golden crown encrusted with jewels. Nell guessed this was 'her majesty'. "I have been told that you arrived in our lands in a strange looking vehicle", the lady said, "Is this a secret plan gone wrong by your leaders, the toads?" "I'm sorry Miss... uh... I mean your majesty, but I really have no idea who the toads are or what you are talking about", Nell stammered. "Really? Well I suppose that changes everything", the lady smiled. Nell gazed in wonderment; she was absolutely gorgeous when she smiled.

The lady introduced herself as the Queen of fairy and pixie land. She told Nell of the war that her people were having with, as she described them, ugly, disgusting, poisonous toads. She explained that the toads were trying to take over everything and were planning on keeping all of the fairies and pixies as slaves. Nell was horrified; he couldn't believe that anyone would want to harm these beautiful creatures.

Nell was taken to a guest room where he was told he could stay until he wanted to leave. Nell didn't sleep too well; he was tossing and turning all night. He had this nagging feeling that something wasn't right. At around 4:00 am, he sat up and closed all of his eyes except for his third. He moved his hair out of the way and started to meditate. Images started flashing through his head, they were fuzzy at first but they started to clear up. He was seeing great big ugly toads, and they were fighting the fairies and pixies. Nell was getting angry until he saw the fear in the toad's eyes. He saw pixies on dragonflies, and they were whipping them, making them attack the toads. He was confused; he saw fairies burning houses with coloured sparks, but they weren't the beautiful houses he had viewed through his window, they were crude, ugly houses. They were the toad's houses, and they were built in the place he recognised to be where the palace was built! He then saw an image that turned his stomach, the beautiful, gorgeous Queen laughing cruelly at the sight of the poor toads being beaten and their homes being destroyed.

Nell came out of his meditation. It was 6:48 in the morning, and Nell heard shouts of delight. He looked out the window and saw the people of fairy and pixie land dancing in the streets. He also saw pixie soldiers leading toads, adults and children, up the street towards the palace in chains. The people were jeering and throwing rotten food at them. The toad children were crying with fear, and the adults tried to protect them.

Nell couldn't believe what he was seeing, or what he had seen during his meditation. He didn't know what to do. He was powerless. He sneaked downstairs, and as he was creeping past a door, he saw the Queen laughing cruelly out the window at what she was seeing. He somehow made his way back to the clearing and was surprised to see his spaceship still there. He climbed in and as he ascended, he thought of why he believed the Queen so readily. He thought of all the beauty of everything and everyone, and realised he believed her because she and everything were so 'perfect' that he wanted to believe that they were the innocent creatures in need. Everything is different now though, he thought. He knew that they were only 'perfect' on the outside. On the inside they were cruel, sadistic creatures.

Nell flew away and vowed he would never go back to Earth, and he would never judge someone by his or her looks again.

Tabitha-Ann Gooley

Year 12



It's a measure of the strength of character of the students at Salisbury High School that they are able to overcome adversity. Their stoic determination to succeed is evident in many school-related activities.

As part of many initiatives to help disadvantaged students cope with problems, the school has just entered the fifth year of its Youth Opportunities life skills program. This is a SACE accredited course where students are

taught how to set goals, to communicate effectively and how to believe in themselves – all things Salisbury High

- all things
Salisbury High
School principal Helen Paphitis says have helped
with school life. Graduates of the program have
improved communication, leadership and
initiative skills and have a "heightened awareness
of the needs of others". Courtney Doherty, 15,

MATERIALISATION

AND THE PROPERTY OF THE PROPE

Salisbury High began its Paving the Way for Our Youth project. A paver design at the school entrance was unveiled, with the names of local businesses on each. Businesses can buy a paver engraved with their company's name for \$550 that will enable one child to complete the course. Businessman and founder of the program, Peter Marshman, said

the course tackled such issues as unemployment, suicide, drugs, crime and school retention rates by focusing on the underlying causes. All Year 10 Salisbury High School students have an opportunity to be involved in Youth Opportunities.

said the skills she learned had helped her find

Youth Opportunities

The Programs

direction.

There are two programs implemented by Youth Opportunities: The Personal Leadership Program and Peer Mentoring



Program. The Personal Leadership program is a 9week program, run off-site one whole day per week.

The Peer Mentoring Program is coordinated at the school and aids generalisation of, and promotes the principles of the program back into the school environment.

On completion of 10 weeks in the program, including submission of assignments and performance of given tasks, students graduate at a graduation ceremony. Notably, this graduation ceremony is organised, in part, by the students who also speak at it.





Once again the Salisbury High School community welcomed our old friends and colleagues from Kasaoka and Niimi High Schools. However, unlike other previous visits, both schools were here at the same time! Logistically this involved the International Program Planning Team evolving a program to accommodate fifty-eight students and five teachers.

This exciting and challenging program included such varied activities as ESL classes, excursions to the Gorge Wildlife Park, the Adelaide Hills, Glenelg, Tandanya, boomerang making, Aboriginal painting and cultural activities, footy clinics taken by Centrals and the Power, and much, much more.

Special acknowledgement for the success of the program must go to Richard Megaw, Bryan Paice and Daryl Buttery of Tech Studies for their involvement in boomerang making and to Nita Combeer and her Aboriginal Education team for working with our guests from Japan and Salisbury High School students in organised Aboriginal art sessions.

Malcolm Coleman, as usual, produced a polished, professional didgeridoo performance at both welcome and farewell ceremonics. Many thanks Malcolm, Salisbury's Mayor, Tony Zappia, for speaking and presenting completion certificates at respective farewell ceremonies, as well as Helen Paphitis for her involvement in both welcome and farewell ceremonies.

Hayley Reid ably took on the general management of the Kasaoka group and together with the Manager

International Programs

of International Programs liaised with Global Education and various institutions to ensure the short term visit was positive and successful. Way to go Hayley!

Once again, special thanks go to Anita Trenwith for opening up her property for the Niimi High School Australian animal and farm visit. No, I didn't fall of the horse, but I did find it a long way up to get on! Deb Turley, Sam Owens and Karrie Shattell gave up their time and shared their experiences with the students and staff of Niimi High School. The students really enjoyed the various activities on offer which included horse riding, trap riding, boomerang throwing, viewing bettongs and gliders, trying to feed livestock and keeping up with 'Susi', Anita's energetic red heeler.

Full credit, as always, must go to our marvellous host families, buddies, and Salisbury High School staff who so enthusiastically supported yet another splendid short term visit from Japan.

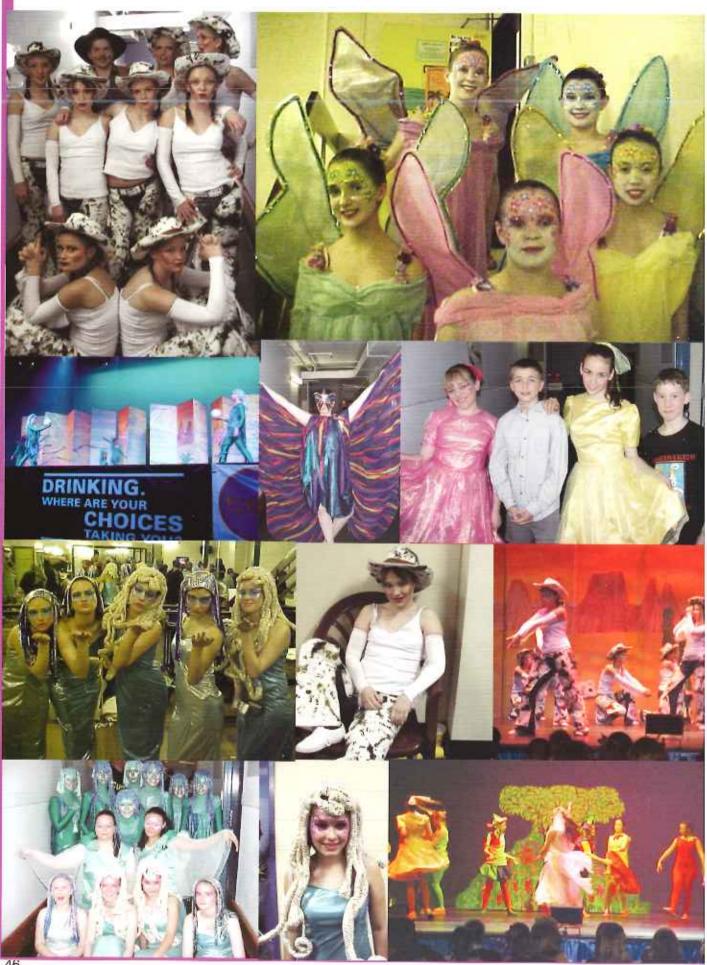
I would also like to acknowledge the contribution that the four long term International students, Emily Bartell (USA), Kelly Koyama and Lucia Choi (Brazil) and Alexandra Hartman (Germany), have made to the educational and social life at Salisbury High School. The International programs team is currently involved in getting Salisbury High School officially recognised as an International School by DETE.

Plans are being made for a visit by a small group of selected students from Salisbury High School to Japan. If all goes well, these students will, together with members of our school staff, be hosted by the Kasaoka High School community. The International Programs Project Team has pledged considerable funds to support this proposed short term visit which is being planned for April/May 2003. Funding will also be made available for Japanese language and cultural sessions for students, staff and host parents. These monies will come from the International Programs budget. Arrangements are also under wasy for further visits to our school next year. It looks like being an exciting and productive year for International Programs, as always.

Mick Fleming Manager International Programs



Rock Eisteddfod Challenge







I was up early this morning and ready by six. I got a lift from Tara a few minutes after. When we arrived at the Entertainment Centre the others who were there had already unpacked two trucks so we started on the last which carried the slide, stairs, costumes.

Then rehearsal, that was the fun part. We moved our set up near the ramp, the butterflies begin to flutter in my tummy. I wished everyone good luck for our one and final rehearsal. Communication was our

weakness but soon became our masterpiece.

We all worked together to get the set onstage in a small amount of time. We used communication, teamwork and safety. I set my side of triangles up in the right order and went to help the other side. Once it was set our hands went up and the clock stopped. Our time was just over two minutes.

We had the shortest time and won Best Stage Crew at the Finals. We were all very happy but we still had to pack up. I got home at around 2.30am, and crawled to bed.

> Jessica Skidmore Year 11

When we arrived at the Festival Theatre there were already a lot of schools there. As soon as we got there we had a production meeting in the auditorium with all of the schools. This was a great start to the day. All of the schools were very friendly and we had a great time duncing and enjoying the music together. Most of the schools there had a cheer. Our cheer was:

> Ahh we're sweet, We got the whip we can't be beat We're the best Our team's too cool. We've got the moves to rock this school, Go Salisbury Go Salisbury, Go go go Salisbury

Once I was out on stage I put in 100% effort and enjoyed myself. The heats were great and receiving the seven certificates we did just topped it off.

The entire cast put in 100% effort on stage and the backstage crew did a fantastic job with the set and props.

I would definitely like to be a part of the Rock Eisteddfod next year as this year's Rock Eisteddfod has been a wonderful experience for me.

> Candice Rumbold Year 10

ROCK EISTEDDFOD

Our team won seven awards on Wednesday night and yes we made it to the finals! The awards we won Performance, Stage Use, Choreography, Performance Skills. Costume, Visual Enhancement, Best Initiative and Community. Judges comments are listed below.

- 8/10 Performance: useful choice of music, group cooperated well. committed performance.
- 9/10 Stage Usc: excellent, magnificent transition, magical.
- 8/10 Choreography: great variety, dynamics, well rchearsed, great transition.
- 7/10 Set/Props: beautiful design work, strong colour, impact.
- 10/10 Costume/ Character: excellent, inspired. original, greathumour.
- 9/10 Visual: strong colour. attention to detail.
- 8/10 Overall: great. contemporary, old fashioned icon, humorous, funky, clever concept. characters great, lovely music. different and unusual, great ensemble work, beautiful, detailed costume.

Crew: Well done, great effort, set change efficat

- 8/10 Teamwork
- 8/10 Time and efficiency

7/10 Safety

Congratulations and thanks to all the cast, crew, staff andpurents who put in so many hours of their own time.



SENIOR SCHOOL REPORT

The Senior School has been very fortunate this year to be led by a very energetic and caring group of teachers. With BBQs for Years 12 and 11, we began the year in a positive and welcoming atmosphere which was further developed by the election of Flouse Captains for Sports Day in Term 1.

Adrienne Gregory (Year 11) and Andrew Ward (Year 12) organised and implemented challenging and informative Pastoral Care programmes in collaboration with the Year 11 and Year 12 Care Group teachers. Highlights included the Life Be In It session for Year 12's and Driver Education and Motivational Sessions through John Martin's First National Real Estate for the Year 11's. The Year 12's also held information sessions with Uni SA, Joh Pathways, Adelaide University and TAFE guest speakers.

The Year 12 Drama performance with Thomas Manhire, Kiel Flummel and Amanda Maxwell was only one of the many showcases of student talent at Salisbury High School in 2002. In between assignments, Mid Year Exams and Trial Exams in Term 3, the Year 12s still found time to organise Senior Tops for 2002 and plan an exciting evening at the Hilton for the Formal.

Early in Term 1 the Senior School, particularly the Year 11 students, was overwhelmed by the tragic events of the Salisbury Interchange accident. We lost a genuinely caring, gentle and fun-loving student in Ben Goldsmith. As we struggled through the pain of grief and loss, we realised that our Care Group system is the foundation of our school and that the relationships we forge with each other give us the strength and courage to face adversity and to overcome it.

On a happier note, the new buildings for the Weights Room and the Senior Study Centre also arrived early in Term 4. Complete refurbishment will take place in 2002 and the new facilities will be ready for student use at the start of the 2003 school year.

I would like to take this opportunity to thank all the Year 11 and 12 Care Croup teachers for their hard work this year and especially the dedication, perseverance and commitment they have shown to our students. I would also like to extend my gratitude and appreciation to Michele Baker, Adrienne Cregory and Andrew Ward whose expertise, energy, enthusiasm and caring attitude have been a huge support to me and the students in the Senior School throughout 2002.

Alice George Assistant Principal Senior School





Kamila Kanoukonya



Mikayla Birchmore

Chelsea Logierski



Jessica Britton



Kellie Brooks





Alicia Marshali



Lisa Nason







Teacher: Caroline Ashmeade



Andrew Robertson





Emma Thompson





Andrew Whittingham



Jake Baker



Cory Calbert





Simone Haggerty



Nathan Hampton



Jenni Kapiris



Rebeka Lang





Dillon McMahon





Ashley Newton





Principal : Helen Paphitis





Leoni Nicholas



Adam Puxley



Hayley Shammall



Joel Staker



Scott Wagenfeller





Stephen

Anthony Grzyb



Daniel Euing

Ponleu Kim



Craig Ferguson



Ryan Gardner



Ponlork Klm



Chuong Le





Salisbury High School George





Teacher: Alice George



Aaron Osborne



Amanda Palmer



Dwayne Rumsey



Jessica Skidmore



Bach Thach



Douglas Benson



Jared Bliston



Jason Birch



Joshua Brook



Russell Daniels



Frank Ffrench



Robert Gardiner



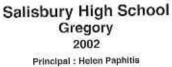


Mandy Holliday



Soph Long







Teacher: Mrs Adrienne Gregory



Rachel Mackay



Joshua McKenna



Amanda Rose

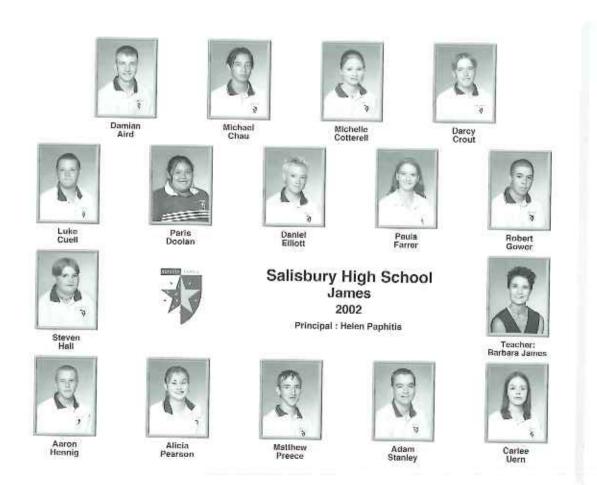


Nicolle Sallba



Jessica Weigl







Patricia Aglus



Jason Burchell



Daniel Burgess



Naomi Coleman



Daminee Cummings



Jennifer Hart



Scott Jenkins



Rhia Lesurf



Nicholas Marks



Chantal Russo



Salisbury High School Langeluddecke 2002

Principal : Helen Paphitis Absent : Alan Plant



Teacher: Anthea Langeluddecku



Son



Tracy Thompson



Kelly Trimboli



Talilha Wanganeen



Kate Bradley



Shaun Davles



Rebecca



Nikita Den Engelse



Tamara Hollis



Peter Katailioris



Aaron MacNamara



Salisbury High School McKay

2002

Principal : Helen Paphitis Absent : Charmane Kirlew



Teacher: Bev McKay



Stephen McKcown



Adam Miller



Natasha Rimington



Dannielle Spackman



Pearl Tassell



Shannon Webber



Clinton Barker





Michael Cameron



Michael Hedley





Paul Norris



Salisbury High School Medhurst 2002

Principal : Helen Paphitis Absent : Serena Mitchell





Kelly Perkins



Vanetta Powell



Stephen Richards



Ashley Story



Cory Thompson



Kylie Thompson



Sophie Christopoulos



Damian Crampton



Krystle Curnow



Shondelle Curtis



Michael Easther



Ben Fleet



Neisha Iles



Salisbury High School Megaw 2002

Principal : Helen Paphitis



Teacher: Richard Megaw



Benlamin Ille



Scott Lee-Archer



Allison Luetkens



Graham Moss





Jonna Woolhead



Antonia Aristomenopoulos



Toni-May Beeching



Stacy Coombes



Matthew Dallisson



Nigel Dixon



Michele Gartner



Eve Jeweli



Tristan Lambert



Phillip Martin



Bradley Richardson



Salisbury High School Oakey

2002





Teacher: Jim Oakey









Alison Turoczi



Angela Ayris



Matthew Bain



Brent Breytenbach



Shannon Brooke



Krystle Chivers



Jenna Cross



Trista Dennle



Melissa Dinon



Stewart Herring



Matthew Johnson





Principal : Helen Paphitis Teacher : D Buttery (Absent)



Samantha Owens



Luigi Pangaro



Sean Poysden



Phillip Robinson



Rebeckah Weston



Brendan Hazelwood



Michael Helnjus



Lisa Hutchins

Michael Mazzone



Christina Katranis



Micah Leinonen





Brenden Osmond



Tom Phan



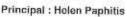


Amanda Maxwell

Salisbury High School Gribble 2002



Krystal Osborne





Teacher: Raylene Gribble



Stematina Rentoulis



Natalie Robinson



Ben Simmons



Tara Taylor





Pamela Weigl



Megan Curry



Christopher Doyle



Karla Farrer



Glenn Hayward



Sarah Lifshack



Scott McIntyre



Joshua McLean



Shane Nason

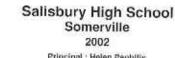


Alexis Nicholson



Rachael Parslow





2002 Principal : Helen Paphitis Absent : Laura Sadler

Somerville



Teacher: Helen Somerville



Matthew Peters



Simon Peters



Jessica Schumann



Kelly Stennett



Katie Wedd



Damlan Blunt



Jade Diorio



Steven Kirkpatrick



Khe'sanh



Christopher Melville



Salisbury High School Hall 2002

Principal : Helen Paphitis



Teacher: Barbara Hall



Kayla Moyle



Yarba Nettle



Neil Rowe



Wayne Spinks



Tammy Williams



Belinda Alm



Matthew Bellamy



Mathew Booy



Rylie:



Kelly Finlay



Lynette Gillard



Megan Goddard-Koler



Jason



Michael Lucia



Shane Lunnay



Jodle Moss



Hand 2002

Principal : Helen Paphitis

Salisbury High School



Teacher: Shelley Hand



lan



Adam Perkins



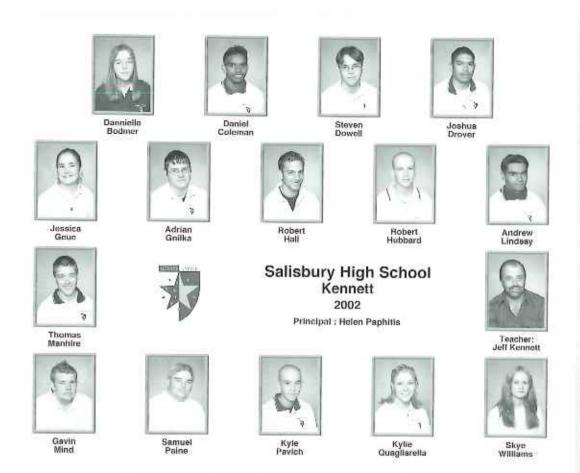
Mathew Reid



Kyle Smith



Magdalena Tomaszewski







Kylie Barratt



Amanda Campbell

Kiel Hummel



Michael Campbell

Gemma Lockycr



Lance Coleborne



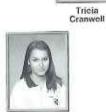
Benjamin Crampton



Stefan Lovatt



Cassandra Martin



Nona Pagano



Salisbury High School Shannon







Teacher: Adele Shannon



Jemma Pepper



Teresa Ryan



Allcia Scheubeck



Sally Sheldon



Rachel Sutcliffe



Matthew



Karl Cheesman



Bronwyn Coulson



Paige Drummond



Donna Goodger





Benjamin Johnson



Pothiti Kalyvas



Kelly May





Raymond Newchurch



2002 Principal: Helen Paphitis

Salisbury High School Turley



Teacher: Deb Turley



Kirby Nugent



Matthew Richardson



Kate Ryan



Kimberley Smith



Binhlong Son





Briony Gale



Tabitha Gooley





Daniel Lock



Marc McInerney



Robert Morrison



William Moyle



Damien Robinson



Brendan Sachse





Salisbury High School Ward 2002





Teacher: Andrew Ward



Laura Sadler



Linda Sellick



Vanessa Spykers



Sarah Vealo



Erin Williams



Celeste Anderson



Jamle Bodley



Susanna Christie



Shaun Clayton



Caleb Corneloup



Ronald Dodsworth



Salisbury High School Paralowie House 2002

Principal: Helen Paphitis







Kym Lovegrove



Christopher O'Neill



Aaron Snelgrove



Kristy Williams



Joshuah Wilson



Bashir Bare



Hashim Barc



Rebecca Donhardt





David Gosnold



Steve Holdsworth







Travis Knight



Scott Meopham

Son Nguyen Salisbury High School Fetchik



Tal Nguyen

2002 Principal : Helen Paphitis



Tuan Nguyen



Teacher: Phil Fetchik



Paul Rentoulis



Damian Richardson





Jamie Skella



Llam Swan



Minh Vuong



Ben Goldsmith 1986-2002

Tragically, Ben Goldsmith – a Year 11 student – was taken from us on Tuesday 24th October.

Ben exuded a wonderful gentleness, warmth and generosity of spirit and was a popular member of the school community. His personality came through very clearly in his smile, which would light up his face, make his eyes sparkle – often with a hint of mischief, and reach out to everyone around him.

From the young boy who started Year 8 in 1999, Ben grew into a charming and caring young adult who was on the verge of setting out to achieve his dream of becoming a Marine Biologist. Cruelly denied the chance of turning his dream into reality, Ben nevertheless was a success in every sense of the word.



He will be remembered with great fondness and affection by all who knew him as he touched our lives with his unqualified friendliness, his love of life and a readiness to accept every individual on their merit.

Alto Ceorge Carre Teacher

Ben, a young man with numerous friends was also known Nationally and Internationally through his participation with his Dad's Indigenous Dance Troupe. They travelled all over the world performing. The impact Ben had on lives globally came to the fore with the many emails and phone calls his parents and grandparents received.

Ben portrayed both his Indigenous and Non Indigenous I Icritage in a positive manner demonstrating Reconciliation within our mainstream society. His love of animals showed how compassionate he was. The way he looked after his little sister, helped Mum without question — A beautiful caring heart.

This was a young man who loved life, his family and friends.

When we see a BRIGHT BRIGHT STAR darting here and there we know that will be Ben watching over us.



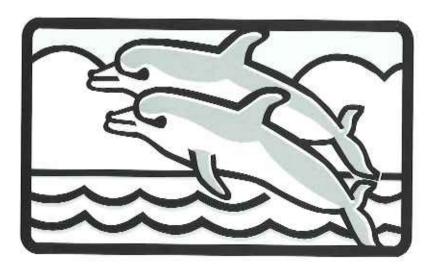
Mere Words

Nita Combeer Aboriginal Education Teacher

scarched among the card displays, To see if I could find, A little something that would say Just what was on mg mind.

However there was not a one, That captured it just right, For no one else can understand Just what I'd like to write.

| even find it dilficult | To try to write it down, | For how do | portray to you, | Nukkan-ya.



'Jake's story'



Jake was so excited, he had just moved into his new house with his family. Jake was 6 years old, starting school the next day and was desperate to make some friends. He saw a little boy about his age playing on the sidewalk and went to talk to him when the boy's mother called out, "Christopher, get away from there now!" The little boy ran off, Jake was sad but didn't worry too much because he figured Christopher had to go somewhere with his Mom.

The next day at school he was put into Miss Rosemary's class and he was happy because she was a friendly teacher. Miss Rosemary asked Jake to stand out the front to tell a bit about himself. "My family just moved here from Calgary, Alberta, Canada because daddy got a job here in America. His name is Tim and he's really tall and he says I got my brown skin from him because his skin is brown, but my skin isn't as brown as his and he says it's because my mum's skin is white."

The whole class gasped and looked shocked but Miss Rosemary frowned at them and told them to hush. Jake was confused but continued, "My mommy's name is Robin and she's kinda tall as well. She's going to have a baby soon because she's... um... preq... um..."

"Pregnant?", asked Miss Rosemary.

"Yeah that's the word! Anyway I hope it's a girl because I've already got two brothers but I've only got one sister. They're really my half brothers and half sister but mommy and daddy say it's silly to call them that. My brother's name is Sean and he's really cool. He's nineteen and knows how to drive and he takes me out to places and sometimes he takes me out with his friends. He calls me his little dude! My mommy had him when she was sixteen. My other brother and sister are twins. They're eleven and they're names are Jeff and Stephanie and they're really nice too. Both of them are from my mommy's first marriage and all three of them have white skin but Sean said it didn't matter if we all look different because looks don't really matter. He wasn't going to come here to live but he changed his mind, and..."

Miss Rosemary interrupted, "Jake I think that's enough, we have to do some spelling now so why don't you take a seat." So

Jake sat down and when the lunch bell went he was happy, he could make some friends now!

On the playground Jake saw a group of boys playing marbles. He went up to them and asked if he could watch. The boys said, "Yeah okay, but don't get in the way." So Jake watched and soon some other boys came and started to watch. Jake recognised one of the boys as Christopher and said, "Hi Christopher." Christopher was hesitant but sat down next to Jake and said, "Hi. What's your name?"

"Jacob, but everyone usually calls me Jake", replied Jake.

"Oh, can I call you Jake?", Christopher asked.

"Sure!", Jake said.

"You can call me Chris then", Chris said.

Jake and Chris kept talking until the end of lunch and sat together in class and played together at recess. Jake asked Chris if he wanted to come over to his house after school and Chris said, "I want to, but my mom won't let me." Jake asked why and Chris suddenly went sad and said, "My mom and dad don't like your family. They said your all immor... immor... bad people and that your all going to hell for your sins and my daddy knows all about sins cause' he's a Reverend... sorry." Jake was upset. No one had ever said that he or his family were bad people.

When he got home everyone could see he was upset, so at dinnertime his dad, Tim, asked him how his first day was. Jake said it was fine. After dinner Tim took Jake into the den to read him a story. When Jake climbed into Tim's lap he asked him, "Daddy, why are we bad people?" Tim asked him to explain. So Jake told the whole story. After Jake had finished Tim said, "Jake

sweetie, we're not bad people." Jake started to cry, "Then why did they...(sob) they say we are?"

"They said it because they have different beliefs to us, very old-fashioned beliefs. They believe people with coloured skin aren't as good as them and people who have relationships with them are bad as well. They must of realised the twins aren't my natural children and must have been from a marriage or relationship before your mom met me, and they believe divorce is a sin and having children outside of marriage is an even bigger sin. They've realised Robin's too young and Sean too old for her to have had him within a marriage, and they don't like that", Tim explained.

"Are we going to hell?", asked Jake

"No, not unless falling in love or loving other people is a sin", Tim said.

The next day when Jake went to school he was wary of what things might happen. In a way he had lost part of his innocence, he wasn't so sure the world was a beautiful place where everyone loved each other. The day was pretty much the same lesson wise. Chris kept sneaking glances at him and Jake did his best to ignore him.

At lunch Chris went storming up to Jake and asked him why he was mad at him. "Cause' of what you said! By the way my daddy said that your daddy's wrong and we're not gonna go to hell, so there!" Jake shouted.

"I never thought you were! I was just tellin' you why I couldn't go over your house!" Chris shouted back.

"Oh", was all Jake could say.



"Yeah... well... wanna go play on the see-saw?" asked Chris.

"Yeah ok... if ya want", Jake replied nonchalantly.

So they played on the see-saw and sat together in class and by the time recess came around they were best of friends again. After school Jake walked to the gate and was surprised to see the twins there. "We're picking you up

today Jake, mom couldn't today", Jeff told Chris.

"How come?" Jake asked.

"Uh... Tim said not to say anything to you because... (sob) he wants to tell you... (sob) himself", Stephanie started crying and Jeff just put his arm around her and told her everything would be ok. By this time Jake was pretty worried and his worries only gained with each corner they turned to get to their house. When he saw the house he ran up to it shouting, "Mommy?! Mommy?!" Sean came out of the house and scooped him up before he could run in, Jake could see his eyes were red from crying. "Sean where's mommy? I want my mommy!" Jake shouted. Jake started to cry and Sean just sat on down on the steps with Jake still in his arms and told him everything's going to be alright. "Sean shouldn't we take him to see Tim now?" asked Jeff as tears were silently falling down his face, Stephanie was crying too much to say anything. "No bro, there's been a change in plans Tim wants me to tell Jake", Sean said sadly. "Jake my little dude, can you be brave for a bit?" Sean asked him. Jake nodded too scared to say anything. "Cool. Well my little dude, while you were at school some bad person threw a brick through the front window, see? Well anyway mom was sitting in the rocking chair, the one close to the window, and it hit her in the stomach..." Sean was visibly trying to put on a brave face for Jake's sake but he couldn't do it any longer, he started crying. 'What about the baby inside mommy's tummy?" Jake asked. "She... she lost it Jake. The brick... hit her tummy too hard and... and the baby died", Sean was shaking from trying to hold in the tears. "Mommy?" Jake asked though he was terrified of the answer. "Oh no she's fine Jakie", Stephanie answered looking relieved that there was some form of good news. Stephanie's face was all red and blotchy from crying and Jeff's eyes were bright red but they were trying to take Sean's example and put on a brave face for Jake. "Guys, there's something you should know but Tim wanted to tell you that himself", Sean seemed to want to tell them but knew he should wait. "Sean...?", Stephanie started to cry again. Sean shook his head and said, "Come on guys, in my car we gotta go to the hospital" Jake was sad on the way to the hospital because the baby died but he was too anxious to cry. He just wanted to see his mom and see if she was ok like Stephanie said.

At the hospital Tim was waiting for them in the lobby. "Daddy!" Jake shouted rushing into Tim's arms, "Hey there little man", Tim sounded both exhausted and upset, he looked it too. Tim hugged the others and then took them all into a doctor's office where he sat them down and told them, "Guys, when the ambulance was bringing your mom to the hospital the baby died but Sean's already told you that. Well the doctor said your mom had been through a lot of pain and the doctors gave her some medicine to make her sleep. The doctors told me that they expected her to be fine but they were going to keep a close eye on her to make sure. Half an hour ago your mom haemorrhaged... lost a lot of blood and..." Tim broke down. Jake put his arms around him and said, "It's ok daddy, mommy's going to be fine Stephanie said so." Jake looked around and saw that Stephanie had buried her head in Jeff's shoulder and was shaking from crying, Jeff had silently burst into tears and they were now streaming down his face, lastly he saw Sean sitting on the floor, back against the wall with his head in his knees. "You guys are so weird! Why cry when mommy's going to be ok?" Jake was confused. Tim was so heartbroken when he realised that Jake didn't realise that Robin had died, "Jake sweetie, mommy lost too much blood, she died" "Nuh-uh mommy didn't die! Mommy wouldn't die!" Jake screamed and then burst into tears. "I know it hurts sweetie, we all know.

Robin had been cleaned up and placed in a bright yellow room with curtains that had big sunflowers all over them. Jake commented that she would've liked this room, especially the sunflowers, everyone agreed. Sean said goodbye first and then the twins said goodbye with Stephanie having to lean on Jeff for support. Finally Jake got to say goodbye. "Wake up mommy", he whispered into her ear, "I need you, you have to wake up so we can go home and everything can be ok." When Robin didn't respond Jake finally accepted the fact that his mommy couldn't wake up. He started to cry "Mommy I'm gonna miss you", he said, "I love you" Jake then kissed Robin on her forehead and sung her the lullaby that she had sung to him every night since he was born, 'Hush little baby'.

They left Robin and Jake sat down while Sean and the twins went to get something to eat and drink, even through no one was really hungry or thirsty. Tim told Jake he had to go and talk to the doctor. So Jake sat there waiting and thinking about what was going to happen, he wondered why he wasn't crying more but what he was to little to understand was that he was still in shock. Jake heard some nurses talking at the desk "did you hear what happened to that lady who died?" "Yeah some idiot threw a brick in the window and it hit her" "Yeah but guess what was wrapped around the brick? A note saying 'All niggers and nigger lovers are going to hell!" "That's disgusting! Those poor children..." Jake zoned out on what they said next. All he felt was a burning anger inside of him that kept growing. He vowed to himself that he may only be little now but one day he would find the person who did this and make them pay. He decided that he wouldn't let anyone do this to anyone else ever again. To be continued...

Yarba Nettle who talked about the importance of this event and Dr Brendan Nelson, Federal Minister for Education, Science and Training.

It was a momentous event for all those who attended and everyone was moved by the sight of our wonderful Debutantes and their partners. Indeed one of the Hilton staff on the night was so moved by the evening that she contacted Salisbury High School to congratulate all involved and commented that "The night sent ripples right through the Hilton Hotel not just in the room of the ball".

Finally, I would also like to thank all the wonderful sponsors and support - Salvation

Reconciliation Ball

Army Employment Plus, State Aboriginal Affairs, Department of Human Services (Aboriginal Unit), ASTIC, Aboriginal Housing, Salisbury North Football

Club, State Reconciliation Council, Rick Carter, Glen Moulden, Justin Peisley, Marra Dreaming, Black Roots Hairdressing and Dressmakers. We hope to see you next year for this wonderful event.

Helen Paphitis Principal

Comments from Students

"Thought the Ball was Deadly, because of the glamour, excitement and everyone looking all dolled up!"

Keturah Coleman- from Ceduna

Kayla and Ally who accompanied Dr Brendan Nelson and his Wife, Gillian thought it was really cool being picked up at their homes by the Federal Minister.

Yarba Nettle, our Mentor from the 2001 event said it was very emotional and exciting. Rosalind Coleman and I considered the event to be very successful, however, without the support of our Principal, Helen Paphitis, and all our Admin Staff, Ann Prime - Deputy



Principle, Deb Turley - Assistant Principle Human Resources, Karen Fitzpatrick - Assistant Principle Curriculum, Paul Paris Assistant Principle Information Technology, Alice George -Assistant Principal Senior School, Adrian Flynn - Assistant Principle Middle School, Chris Haggie -Business Manager, Michele Baker - Student Employment Officer and Isabel Vega - Bilingual Officer. Overall the event was fantastic. Next year the event will be held at the Convention Centre with more schools participating. Thank you everybody who helped.

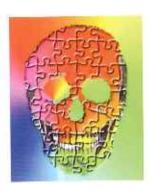
> Nita Combeer Aboriginal Education



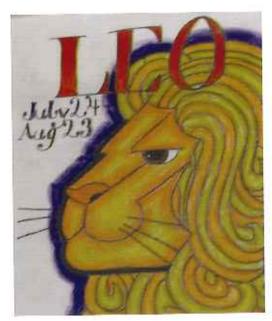
































What an amazing year it was for music; Mrs Cox joined the teaching staff. Brass, woodwind, keyboard and drum lessons were introduced to the instrumental teaching program. Class ensembles, soloists, rock bands and the Salisbury High School Concert Band were involved in many performances, including:

SSABSA Merit Ceremony at Government House Assemblies

Central Districts Groundswell Day (Battle of the Bands)
Youth Week at 'The Riff'

Rock Eistedfodd 'Mac-a-thon'

Year 7 information night

Valley View High School

Salisbury Mural Launch by Premier

Mike Rann

Lunchtime Concerts Breakers Pool Hall

Wake up the Neighbours 2002

Kool Skools SA awards

NightGig On The Gulf (Battle of the

Bands)



The 2001 CD "Formal Warning!" received frequent airplay on 5PBA FM and 3D Radio. Year 11 and 12 music students continued their studies in contemporary songwriting and recorded the 2002 Kool Skools CD, "Out of the Box" at the 'Fat Trax' recording studio. Music combined with design and multimedia to complete the CD-ROM video and CD booklet for "Out of the Box". Thank you to everyone who has supported the project and bought a CD. The bands involved were:

Year 12's - "Forness", "Tuesday", "Black Sun" Year 11/12 - "Pusss!", "Jet Boarders", "Nagchumpa" Year 11's - "The Four Corners", "Lethal Legends"

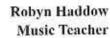
Senior music students from Special Ed and Paralowic House participated in the 2002 "Rap-it-up Video Clip Competition". Their videos were shown to the general public at the Mercury

Cinema, on Thursday 26th September. The aim of this project is to promote a positive message about youth mental health issues. "Rap-it-up" is run by the



DWZXXI ASTURI

Adelaide Central Mission and raises money for Lifeline. The Police Rock Band performed to students at the school. Also, year 8 and 9 music students went to the Adelaide Festival Centre to watch the Police Concert Band perform; and the Marching Band performed a fantastic arrangement of the Crows and Port Power club songs (which brought out the true colours in everyone).





'FORNESS'











Year 12 Drama Production

Through 12 and 13th June 2002 in term two, the Year 12 Drama students performed their group production for moderation at the Shedley Theatre in Elizabeth. "The Evils of Tobacco" and "The Bear" were the two plays that chosen to perform because of their materialistic and comical content.

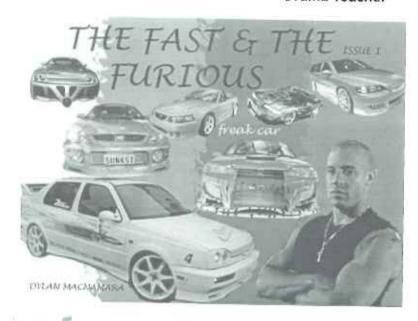
Even though both plays were written by Anton Chekhov in the late 1800s, the issues and themes are still relevant in today's society which allowed the audience to laugh and sympathise with the characters on stage.

Thomas Manhire, Kiel Hummel and Amanda Maxwell were all given a taste of what it was like to perform in a 'real' theatre, which emphasised the school's need for a professional-like performance venue of our own. Audience numbers who attended enjoyed and related to both plays performed.



Matthew Braid Drama Teacher









On the 5th March our Year 11 Art and Design classes went to Adelaide to view Art Exhibitions and Fringe 2002. We had a look through the windows of the Jam Factory before heading into the Experimental Art Foundation Gallery, where we saw a very interesting installation by Denise Kum. It was made out of different oily plastic substances. As you walked into the room you could smell the fumes. Then we walked across a boardwalk that went over the piece of art that lined the floor; it had lots of different, moody 'trippy' colours and different textures. It had ball bearings scattered around one part of it. I liked this installation maybe because of its "obscurity" and its vibrant colours; I liked the way plastic had been dripped on the floor.

We then went into the Jam Factory upstairs so we could have a bird's eye view of the people blowing glass. Then we had a quick look at the Convention Centre and along the Torrens River to where the Sir Donald Bradman's statue has recently been revealed. After a rest we went past the big white dome where Trapeze artists were entertaining during the Fringe. It was the first day back for all the people at the Uni and there was a sprinkler about the height of a clothesline in a straight line and slowly spinning and the grass was getting wet with black paint instead of water. Two other exhibits outside on the grass had oars with headphones attached to them leaning on the side of the boat. The boats were filled with water and contained large shells. When you put the headphones on and passed the oar over different shells it made different noises. At the Art Gallery of SA we went down the stairs to look at an exhibition that was called, "Converge", it involved both art and science. The first piece had electrical parts on a wall and perpendicular to that one were four silver and orange sausage shaped things that were quite close together. Every now and then a spark would occur between the outside two of the orange and silver things.

There was one piece that caught my eye (probably because of its size) called "Transformers" by Justine Cooper. It was a latex triangle tent. Images were projected on to both sides using video, projection, latex and digital imaging. The science engagement was "genetics". There were lots of other pieces including ones you could look through and see a picture, another consisted of two animal types that were pink and looked naked

their habitat, breathing every now and then, and one would make a slight movement. There was a small piece on a wall with a piece of carpet below it, by Vetonaki Pincushion. It was a circle on the wall that had a lady's face on it with pins sticking out of it. When you rubbed your feet on the carpet and touched the end of a pin, that part of the face would droop and make a sound, (It sounded like a female taking a breath). Then from the pin the face would drip blood, using controlling electrostatic devices.

Another exhibition we visited was of paintings and drawings of Australia's coastline, flora, fauna and Aborigines, by Matthew Flinders and Nicolas Boudin. I liked most of these paintings and drawings. One in particular was the Rainbow Lorikeet on a branch painted in watercolours by Austrian artist, Ferdinand Backer. After we walked over to the garden of Inhumanly Delights, (Fringer had a look inside the special tent it had lots of mirrors) It is a place where people can perform and relax. I loved the artwork on the front of the tent, it was beautiful.

At the Greenaway gallery we looked at a series of paintings, by Gordon Bennet. They were

his response to events that occurred on September 11th 2001. Some had buildings, planes and skeletons, a few of the paintings had writing on them. Next we went to Tandanya, an Aboriginal Art Gallery. There were paintings, sculptures, weavings and some very interesting paintings on silk, the paint made an interesting pattern, in the list of media used I saw acid paint. Overall the day was very interesting. My favourite part was looking at the

ART DESIGN EXCURSION three dimensional displays at the Fringe Festival.



The forgotten soul.

The person inside me wants to run and be free Free from responsibility, pain and loss Freedom is worth fighting for and many have died to be free, But this is my own battle I have got no comrades to receive support from, I feel my weapon and am ready for the bloody battle that lies ahead, I would die for my freedom, to be my own person, Not who they want me to be, not the daughter or the sister just a woman, Wanting to change my life with love, lust, betrayal, honestly, death and life, To be me is the battle, But who am I?

Am I the student or the girlfriend or just a girl, Who will one day eat the dust like all the rest, And be long forgotten.

"LETGO"

To 'let go' doesn't mean to stop caring, It means u can't do it for someone else. To 'let go' is not to cut yourself off, It's the realisation you can't control another.

To 'let go' is not to enable,

But to allow learning from natural consequences.

To 'let go' is to admit powerlessness,

Which means the outcome is not in your hands.

To 'let yo' is not to try to change or blamc another,

It's to make the most of your life.

To 'let go' is not to care for,

But to care about.

To 'lel go' is not to fix,

Bul lo be supportive.

To 'let go' is not to judge,

But to allow another to be a human being.

To 'let go' isn't to be in the middle arranging all the outcomes,

Bul to allow another to effect their own destiny,

To 'lel go' is not to be protective,

9l's to permit another to face reality.

To 'let go' is not to deny,

But to accept.

To 'let go' is not to nag or argue,

But instead to search your own shortcomings and correct them.

To 'let go' is not to adjust everything to your desires,

But to take each day as it comes and cherish yourself in it.

To 'let go' is not to criticise or regulate anybody,

But to try and be what you can be.

To 'let go' is not to regret the past,

But to live and grow for the future.

To 'let go' is to fear less and love more!

Lynette Gillard Year 12

Tricia Cranwell Year12

Part of Me

Part of me is deep-sea blue Quiet and shy Tired and unmotivated Wanting sleep and waiting for 3pm

But deep down inside there's another me, Amazing orange, like a traffic crossing light Motivated and succeeding Hard-working and energetic Beaming with self-confidence, and enjoying the limelight.

> They're both real. Yes they're a part of me.

> > Nathan Hampton Year 11

Once again, we have had a very busy and enjoyable year with lots of students involved in many interesting projects:

ALWAYS ASPIRE

BUSINESS

SOCIETY &

FNVIRONMENT

ENTERPRISING PROJECTS:

12 Small Business Enterprise (Raylene Gribble)

Chocolate Hearts

Smoothies

Magic Card Tournament

11 Business Studies (Raylene Gribble)

Car Wash

Hot Chips

Hot Potatoes

Asian Food

Fresh Vegetables

Icecreams

Young Achievers Australia Senior School (Andrew Ward)

Young Achievers Middle School Enterprise Project

Save the Trees of Salisbury -Tree House Numbers (Annette van Elk)

Aboriginal products (Nita Combeer)

E-Team (Peter Ditty)

Workcover project with Salisbury Council

Australian Business Week for all Year 11s (Adrienne Gregory and team)

COMMUNITY ACTION PROJECTS:

Year 8s delivered Easter Eggs to people in Salisbury

Adopt-a-Station (Raylene Gribble)

Interchange Salisbury - TransAdelaide/Salisbury City Management Nurlutta Station - TransAdelaide/Doug from Salisbury Garden Club/ Joel Taggart

\$500 grant from Democracy Council to enter float in Salisbury

Christmas Pageant

Salisbury Hot Spots - Year 8 S&E and 11Tourism students (Raylene

Gribble) - pamphlet for teenagers and tourists

Grandfathers - The Endeavour replica and WWII information (Helen Somerville)

CIVICS AND CITIZENSHIP:

Save the Murray - many S & E students discovered the importance of the Piver

Wetlands - a Year 9 Civics and Citizenship funded interdisciplinary unit between Science/English/S&E (Karen Fitzpatrick/Caroline Ashmeade and teams)

Access Asia in the Curriculum - a federally funded initiative mapping Asia in subjects

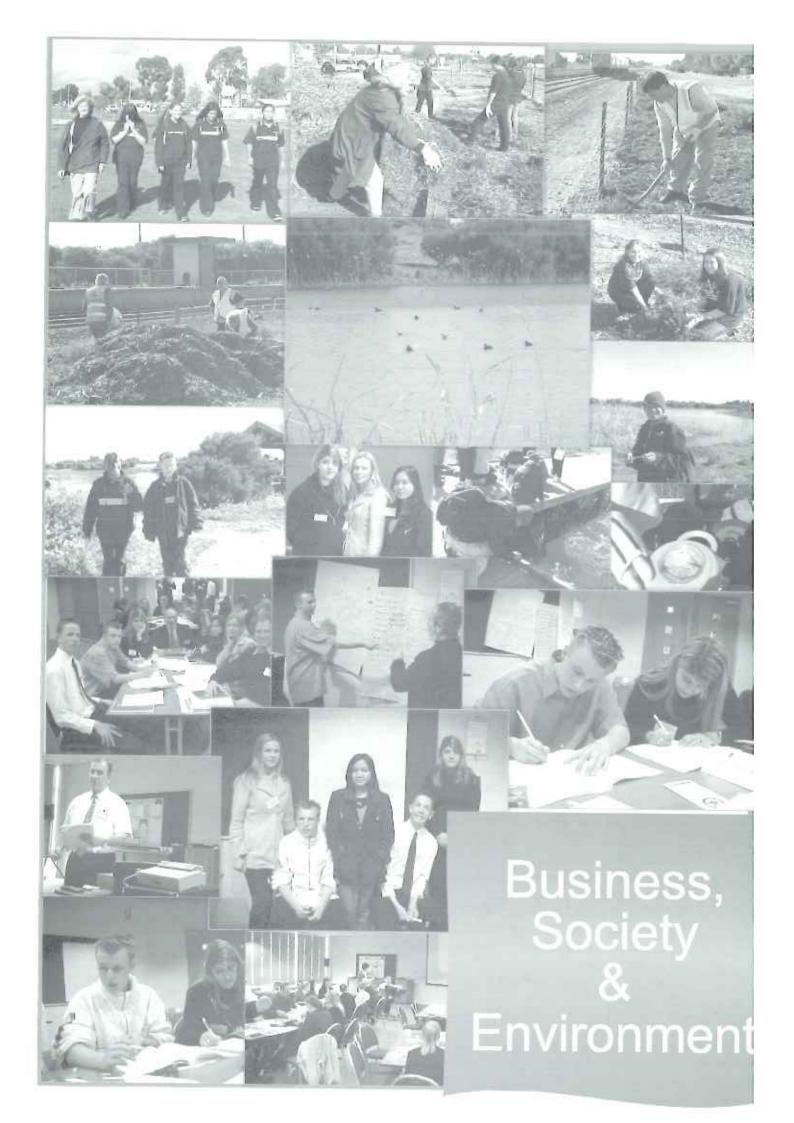
Year 10s attended the film Rabbit Proof Fence

Settlers Day - Year 9s (Annett van Elk)

12 Legal Studies students participated in the Mock Trials (Pat and Brian Robinson)

Jason Project - an interdisciplinary unit by Science, English & S&E (Bev McKay)

Raylene Gribble BSE Coordinator





2002 was a year of record numbers of students participating in Health, Physical Education and Home Economics. Our facilities were stretched to the maximum so we have been grateful for the new senior school kitchen this year. We look forward to soon having another PE theory/weights room to utilise as well.



We are thrilled that three of our staff achieved permanency this year and they are Hayley Reid, Trish Houlihan and Mari Omand. They add to a vibrant, experienced and

Health and Personal Development

dedicated team including Barbara Hall, Lee Nethercott, Helen Somerville, Annette Van Elk, Kevin Smith, Chris Moen, Troy Walters, Graham Coates, Jeff Kennett and Sylvia Groves. Fortunately, nearly all of these staff members will also be here next year and will add stability to our learning area.

New courses introduced this year included Stage 2 Health, Textiles at Year 10 and the new Fitness Instructor's Certificate Course. These will all be offered again in 2003 as well as Stage 1 & 2 Textiles and a new Year 10 Health and Recreation course focusing on students wishing to remain active but not necessarily looking for the physical Education offerings we currently have available.

Our students continue to succeed at all year levels with significantly high numbers in Stage 2 Physical Education and Child Studies. A big thank you to all the HPD staff. They work tirelessly, often in their own time to provide a program that is relevant and provides success for our students. We look forward to 2003 and beyond and already have lots of exciting events planned.



Sylvia Groves HPD Coordinator











YEAR 12 HOSPITALITY

Throughout this year the Year 12 Food and Hospitality class has established several excellent links with our local community by accepting functions for one hundred and seventy people at a "Christmas in July" and a wedding for sixty people in August. These functions were prepared and presented by the students

in class time and then executed in their own time on the appropriate dates with professionalism that brought positive comments, letters and certificates from the people involved.

We began the year with our Cake Decorating Assignment in which the students each made a rich fruit cake and then chose their individual celebratory design and proceeded with the help of some of our favourite ladies, Mrs Margaret Baughn (President of SA Cake Society) and her terrific team of ladies, to produce several prize winning cakes.

The cakes were entered into three separate competitions:



First Amanda Maxwell, Second Belinda Alm, Third Kelly Finlay



First Belinda Alm, Second Kelly Finlay, Third Amanda Maxwell

Royal Adelaide Show

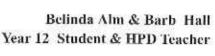
First Belinda Alm, Second Katie Wedd, Third Amanda Maxwell

At Parafield Helping Hand we also won the "Best School" award for the second year.

In our other lessons we have completed a "Tasty Take-away" assignment, a "Gourmet Coffee" assignment, and finished off the year on a high note with a "Celebration" assignment where the student had to be a manager and employ staff and entertain ten people at a three course

meal. We have also competed three Vocational Educational Training (VET) modules. For several students this will mean obtaining the certificate of five core modules of Hospitality, enabling them to advance more quickly up the ladder in the industry.

Altogether, this has been an extremely busy year and I congratulate the students for being able to keep up and succeed, I wish them all the success they deserve and hope they achieve their individual dreams.







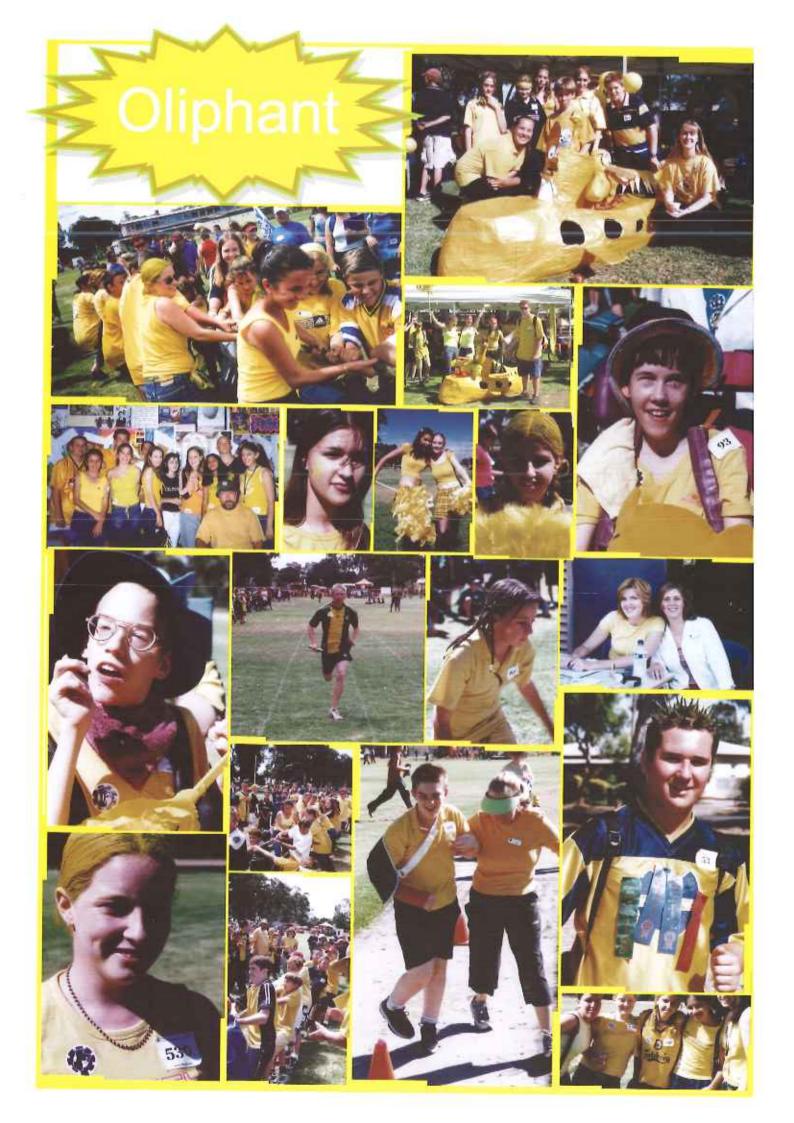
















This year has been a huge one for Sport at Salisbury High School. We participate in a large number of events held by both the Northern Zone and the (SASSA) South Australian Secondary Schools Sports Association. Salisbury High School participates every term in both junior and senior weekly sport, and we nominate many teams who participate in Lightning and Come and Try Carnival days throughout the year. We have also had teams representing our school in



SPORT

the SASSSA Statewide Knockout competition where

some of out students have travelled to the country to play against other schools in South Australia. This year our school tried a boys' and

girls' surfing day at Pt. Noalunga with the intention of

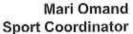


increasing participation in physical activity and to provide our students with an opportunity to try

something they may never have tried before. Both days were an overwhelming success and that is mainly due to Ms. Reid's exceptional organisation.

This large amount of school sport could not be offered to our students if it wasn't for the generosity of our teaching staff who give up a lot of their own lunch times, to organise teams and much of their free time to take teams to carnivals and games. On behalf of

all the students who participate in sport at Salisbury High School I would like to thank those teachers who have supported sport throughout this year. I am looking forward to next year.









Gone Multimedia

This year we have introduced multimedia into the Year 10 IT programme. Students commenced work on basic Web Page scripts (programming) such as HTML and JavaScript. HTML is the backbone of all Web Pages, however, in order to make a Web Page more interactive students are taught to use an additional scripting language called JavaScript, an attachment to HTML.

After learning basic scripting skills students are introduced to very powerful Web Editing applications. Below lists a summary of some of these programs:

- Ø Dreamweaver. This is a Web Page publishing program. The program allowed students to set up Web Pages as you would see them in the final publication. Dreamweaver does all the background HTML scripting for students automatically;
- Ø Photoshop. This program allowed students to touch up, edit, and repair black & white and coloured photos;
- Ø Flash. This is an animation program that assisted students in the production of animated Web Pages;
- Ø Premier. This can enabled students to create video clips that they embedded into their Web Pages, and;
- Ø Sound Forge. This program helped students repair and clean sounds.

Students have produced some very creative, top quality. Some of their final products can be seen on the school's web site at 'www.salisburyhigh.sa.edu.au>students>teenzone'.

Paul Paris Assistant Principal – Information Technology

Information Technology

In CAD This Year

In CAD this year we learnt how to extract using Photoshop 6.0. First you go to insert, then extract, once you are in you go to the hi-lighting pencil and draw around the edges of what you would like to extract. Once you've done that you fill inside the line with the paint pot given, press the OK, put on, and you have EXTRACTED!

Kimberley Bennett

2002 Mix Web Secondary School State Champions

21st March - Harmony Day (You+Me=We)



This was a really fun competition. Let me introduce you to the team.

Year 10 Student Representatives:

Student

Richard Smith (Team Leader)

Peter Chalmers

Dreamweaver

Chris Alm

Dreamweaver

Jed Armstrona

Stephen Jansson

Shane Dale

Ricardo Filippakis

Specialty

Photoshop

Flash, HTML,

Photoshop,

Digital Photography Interviewer, Script Writer

Interviewer, Script Writer

Interviewer, Script Writer



Mr Paris was the supervision teacher.

We all enjoyed making the web site and we all learnt how to do more on computers by using programs we hadn't used before, such as Dreamweaver, Photoshop and Flash. Shane and Steven collected and wrote the information for the web site. This involved stories about the people from our school who came from different countries. Our web site provided information in the following areas:

- How does Salisbury High School handle cultural diversity?
- > How are culturally diverse students encouraged to speak at Salisbury High School?
- > What stories of their families do they bring with them?
- What generation conflicts do they experience?
- What experiences did they have migrating to Australia?
- How do we do things differently in Australia?

Peter did the Flash Web pages that allowed us to have animation and Chris used PhotoShop that allowed us to fix all the photos. Jed and Ricardo looked for people to interview. I am the team captain, who helped with the PhotoShop and the collection of photos. You can find our web project from the school's web site on www.salisburyhigh.sa.edu.au.

Richard Smith



Year 10

Salisbury High's Web of Success

S even Salisbury High School students have accredists dames with a winning website design in a recent Sub-Web Competition.

The Mos Web Competition 2002, can through the Migrotion Machine, take a school stropents to design a website that pridecased cultural diversity.

addressed calampil disensity.

The efficient man, comprising of Ridhard Smith, Stever Januaros, John Alm, Spain-Dale, Peter Chalametr and Elegale Flippakis, volunteered and combined their skills to come up with the winning design. The emissions was \$2000 worth.

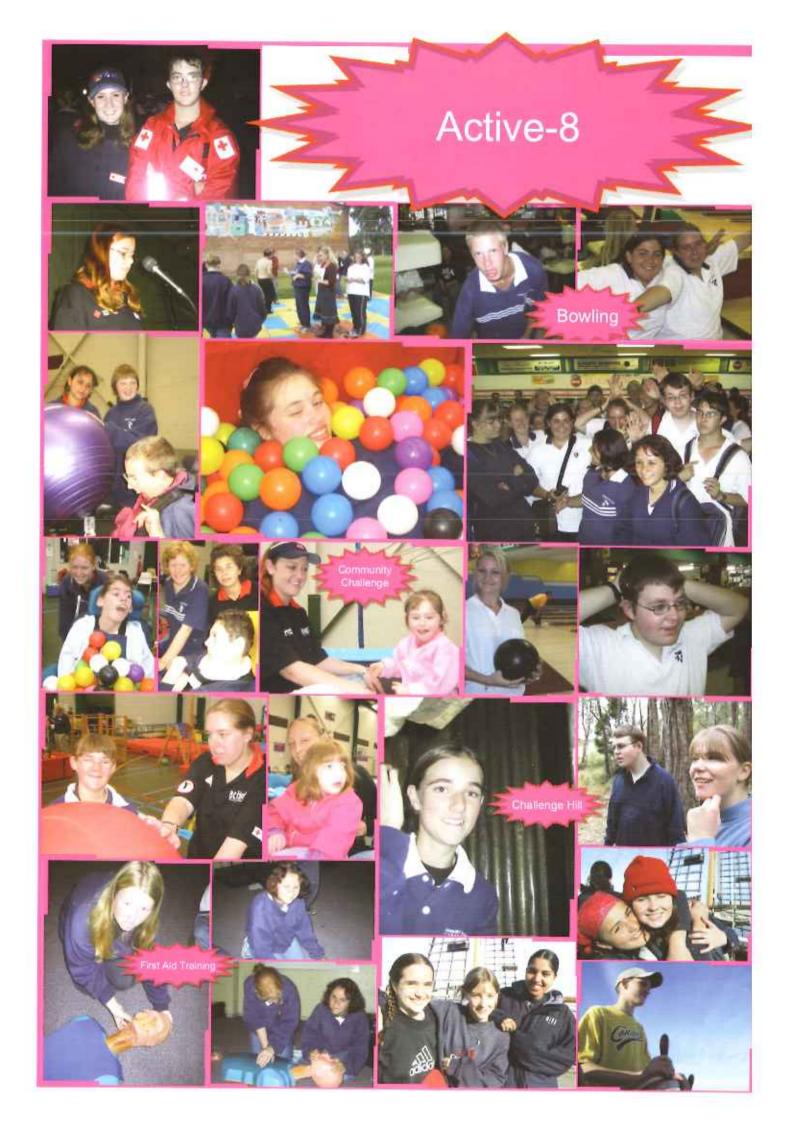
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"Tells competition was a reconfidence analysis," to said.

"Whey now sand high this and applicate whatover they set this a mindre."

If you wanted find cittle equiabout Salisburg biggs submost millional actions a medical cut the millionity work for the competibility, visit







This is the time of the year when I like to write about successes for the year. It has certainly been a good year, with many students taking part in a range of successful activities.

Our largest class of Year 12 students for many years completed Maths 1 (and Maths 2) and has shown great

promise. We wish them well when their exam results are published.

Once again, many enthusiastic students sat for the Australian Mathematics Competition: unfortunately, the results have not reached the school at the time of this writing this.

A highlight of this year has been the visit of The Investigator Science and Technology Centre with their Math – e – Mania exhibition. It was a lot of fun doing mathematics with a different focus.

> Arthur Nankivell Maths Coordinator

"Being numerate, at the very least, is about having the competence and disposition to use mathematics to meet the general demands of life at home, in paid work, and for participation in the community and civic life" (S. Wills 1996)

Numeracy

has become a recent focus for our school with a number of innovative ideas on how to incorporate numeracy into learning areas and how to motivate students of all levels with numeracy. Numeracy tasks and strategies are being developed in each Learning Area and as with Literacy it will be assessed and reported on, hopefully starting in term 4 this year!

Our biggest event of the year was Numeracy Week (August 26th – 30th), which showcased the numeracy work being done by all our students and involved business and community mentors working with our students on real life numeracy applications. The focus of the week was to promote the importance of maths beyond the mathematics classroom. Some of the activities included:

- Ø Presentations by guest speakers addressing the importance of mathematics in their occupation (DSTO, ManPower Recruitment and Holdens).
- Ø Numeracy tasks in all year 8 and 9 classes—addressing the importance and use of maths in other learning areas.
- Ø A lolly estimating competition.
- Ø Daily puzzle and joke in morning bulletin for staff and students.
- Ø Maths Beyond The Mathematics Classroom display in the library.
- Ø Pamphlets sent home (via Maths teachers) giving students the opportunity to obtain information about a company known as Xmaths who offer home tutoring and earn free and unlimited site licenses for the school.
- Ø Huge Maths Club at lunchtime in the Resource Centre (this occurs every week on a Tuesday.
- Ø The INVESTIGATOR's Math-e-Mania program in numerous 8-10 mathematics lessons a maths
 lesson with a twist. Forget pencils, rulers, graph paper and calculators as students use plastic farm
 animals, pipecleaners, toy soldiers and wooden blocks to develop their mathematical skills.
- Ø Newsletter article and competition (these occur frequently).

Rebecca Stapleton Key Teacher In Numeracy



Maths Club 2002

Each week on Tuesday at lunchtime in the library students attend maths club. During this time students participate in numerous activities involving the use of numbers and mathematical skills. Some of them have included:

- Internet puzzles
- ➤ Rubik's race It's a race to make a scrambled "cub face".

 To win the race you need to be the first (only two players) to copy a random 3 x 3 square pattern of 9 coloured squares by sliding tiles on your side of the base game.
- Multicube A board game played and won by using strategy and your times tables.
 - Greed
 and numerous problem solving activities.
 This is a great opportunity to meet new people,
 learn more maths and get better at it!

Rebecca Fleet Year 8

Numeracy in the Newsletter

In the newsletters this year Ms Stapleton and Mrs. Trenwith have published numerous puzzles which have involved the use of different skills. They have been open to everyone: teachers, parents, students and community members.

They provide a great opportunity for parents and students to work together and communicate.

We have chosen a puzzle from each – the one we thought to be the most challenging (or annoying!)

Belinda and Emma Alm Year 12 and 8







Puzzle 1 – Catch Phrase polmomice

Puzzle 2 – Literacy Logic A man built a house, which has 4 sides. Each side has a southern aspect. A big bear comes wandering by. What colour is the bear?

Puzzle 3 – Name the Christmas Carol ABCDEFGHIJKMNOPQRSTUVWXYZ

Puzzle 4 – AAP AN Acronym Puzzle 57 = HV

Puzzle 5 – Brain Teasers What is the lowest number which, when written out in words, requires the five vowels A, E, I, O, U once each, in its spelling?

Puzzle 6 – Mind bending lateral thinking problems

Which would burn longer, a short fat blue candle or a long thin spirally yellow one?

Puzzle 7 - Maths Club Puzzles

The farmyard was full of cows and hens. All together there were 36 heads and 100 legs in the farm yard. How many cows were there?

Puzzle 8 - Figure It Out

Find the smallest possible number that leaves a remainder of 1 when divided by 2,3,4,5 or 6, but which 7 can divide exactly.

Puzzle 9 Numeracy Week

A school has 1200 students. Each student takes 5 classes per day and each teacher takes 4 classes per day. Each class has 30 students and 1 teacher. How many teachers does the school have?

Solutions two pages on



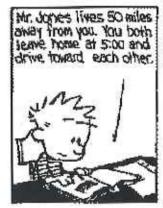


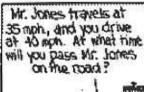






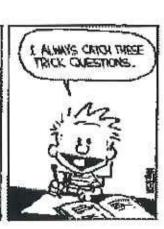
NUMERACY WEEK August 26th - 30th











Stay Tuned for:

- · Numeracy tasks in lessons
- Numeracy tasks in lessons

Daily puzzles and jokes

- Library display
- Lolly estimating competition

Xmaths pamphlets

- Maths Club
- Newsletter article

Newsletter competition

- Presentations by ManPower Recruitment, DSTO, Defence Forces and Live to Learn tutoring Centre
- Mathmania by Investigator Science and Technology Centre

Jokes and Quotes from Morning Bulletins

What do you call a teapot of boiling water on top of Mount Everest? A HIGH-POT-IN-USE

Did you hear about the nasty statistician? He had a mean streak.

Why is six afraid of seven? Because seven ate ninc.

What keeps squares from moving? Square roots, of course.

Why was the maths book unhappy? It had too many problems.

There are three kinds of people in the world, those who can count and those who can't.

A statistician can have his head in an oven and his feet in ice, and he will say that on the average he feels fine.

Parent: If I had five coconuts and I gave you

three, how many would I have left?

Child: I don't know, Parent: Why not?

Child: In our school we do all our arithmetic in

apples and bananas.

The Dictionary: What mathematics professors

say and what they mean by it.

Trivial: If I have to show you how to do this,

you're in the wrong class.

It can easily be shown: No more than four

hours are needed to prove it.

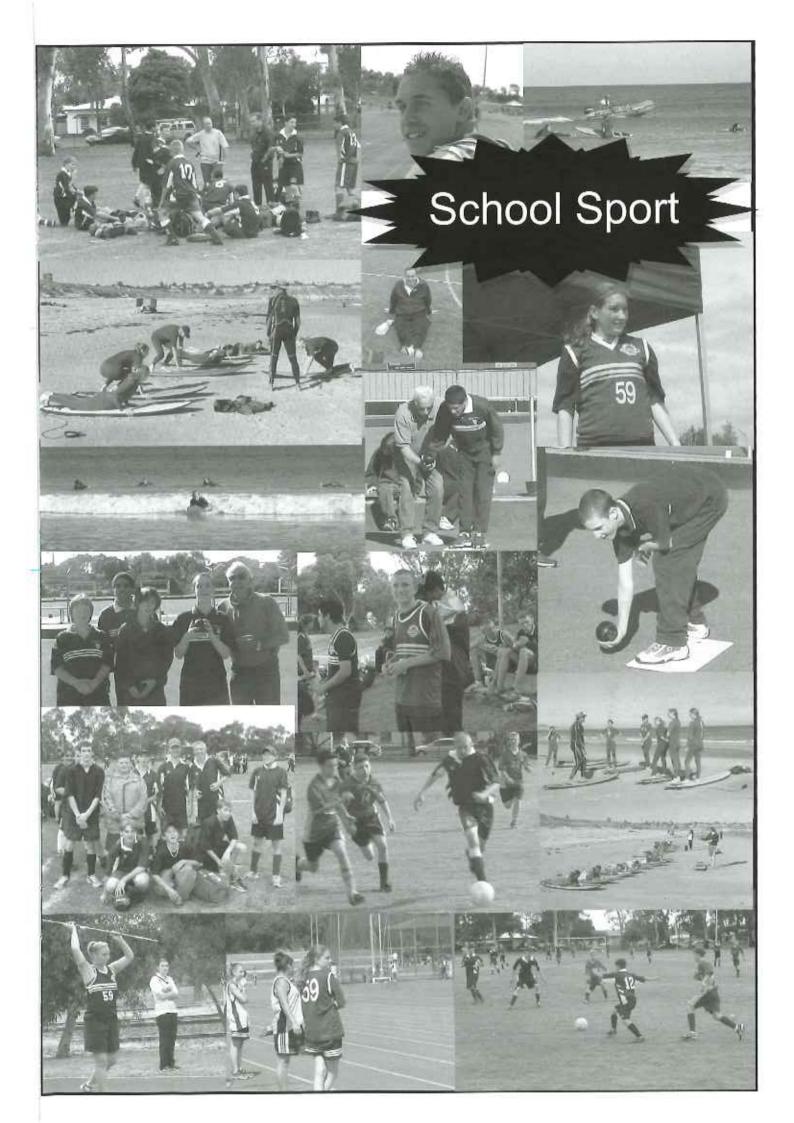
Check for yourself: This is the boring part of the proof, so you can do it on your own time. Briefly: I'm running out of time, so I'll just write and talk faster.

Proof omitted: Trust me, It's true.



SOLUTIONS:

- 1) Mother in law
- 2) White polar bear
 - 3) Noel
- 4) 57 Heinz Varieties
- 5) Two hundred and six
- Neither candles burn shorter
 - 7) 14 cows (22 hens)
 - 8) 301
 - 9) 50 teachers



This year has seen the interest in horses increase to the point that Salisbury High School ran Certificate 1 in Racing for the first time. The course is run in conjunction with Torrens Valley TAFE and has a real focus on horse

skills. Students have to learn how to catch and groom horses, fit their gear as well as stable skills such as feeding and cleaning. On top of this students also learn about the horse racing industry with a focus on occupational health and safety and preparing for work in the racing environment.

Bailey the percheron cross horse and Kiara the harness pony had become regulars on Mondays after school with students in the course getting the chance to harness and saddle the horses up and also to practise driving the pony around the oval. The horses had to be groomed, saddled and worked by the students in the course and when the session was over the students had to pack the horses and their equipment away and load the horses in the horse float for transport home. This experience helped prepare the students for their work experience placements. Jenna Cross, Sam Owens and Cassic Martin completed their work experience at Yaratina farm. During their

placement they had to feed and groom horses, exercise the harness pony and also had some time to practise riding skills. Trystan Lemar and Jessie Nichols completed their work experience with Geoff Webster, a prominent harness racing trainer. They helped exercise, wash and feed the horses as well as cleaning and maintaining equipment.



Steven Jansen and Karrie Shattell also completed work experience in the harness racing industry and had the chance to further improve their horse skills.

Nine students were in the course this year and they completed workbooks, assignments, practical work and tests about horse skills. They also gave up one day in their holidays to run a horse show at the school. The class designed the ribbons and sashes, selected the events and ran the show on the day. Steven and Cassic helped collect gate fees and Alison Luetkens helped sell tickets to



competitors as well as acting as a steward for one of the judges. Skye Williams was also a steward for one of the judges on the day collecting tickets and names of riders. Everyone helped set up the arenas at 8am in the morning and stayed to help pack up after the last of the competitors had left.

There were competitors from local pony clubs and stables as well

as students from our school competing. Karrie Shattell and her mount Springwood Nightingale won champion pony on the day and had to compete for the supreme exhibit in the open ring. Trystan Lemar won reserve champion galloway and reserve champion rider in the encourage ring on Bailey, and Sam Owens had to compete for champion galloway in the open ring. The supreme exhibit of the show went to Two Wells rider Melissa Beldi and her horse Gatwick. We would like to thank the companies that made the show possible through their sponsorship. Thank You to Angle Vale Feed Barn, Timber Art Signs, Blair Stud, Harness Racing SA and our own SRC, Governing Council and finally thank you to Nita Combeer and her team who catered for our horse show.



A small team also represented Salisbury High School at the interschool gymkhana again this year. With only two riders Salisbury High School still placed 11th as a team. Sam Owens competed in the showjumping on Mrs Trenwith's horse Owendale Caribbean, This was the first time we have had competitors in the show jumping at the interschool gymkhana. Our riders also competed in the hack events, novelty events and in the Grand Parade of schools.

Thank you to all the students in the course this year for their hard work and devotion to horses and we look forward to the course running again next year.

> Anita Trenwith Science Teacher

CERTIFICATE 1 IN RACING





ABORIGINAL EXHIBITION ADELAIDE MUSEUM

Before we went into the museum we had recess at the cafe outside and the people who run the cafe always came out and talked with us.

There were lots of students from many different primary schools at the museum at the same time. We like to see other schools and sometimes the students came and talked to us.

Today we went to visit the new Aboriginal Exhibition at Adelaide Museum. We travelled on the train which we all found very interesting. On the way into

Adelaide the train was very full.

We saw lots of pictures and artifacts at the museum, of the Aboriginal culture. Some of the spears looked very dangerous.

There were ceremonial masks and jewellery made from seeds

that Aboriginal women had made.

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We watched a video of some Aboriginal children catching lizards from inside a tree. They killed the lizard by banging it against the tree then cooked it in a fire.

The Open Door

ULEYBURY SCHOOL MUSEUM

Today we visited Uleybury School Museum at One Tree Hill. We got there on the buses and it took quite a long time. We were greeted by the caretaker cum 'school

master' Mr. Squires. He was very good and showed us how to write with chalk on a 'slate' and how to use a dip pen with ink from the

inkwell in the desk. We all thought this was very good to try to write like children did many years ago.

We also had quite a bit of fun as well because Jill was naughty and got

the cane, which made us laugh.

There are many interesting things to look at in the schoolroom and we found out that the last student to attend the school was there in 1971 and at the end of that year the school closed down. Much of the school had been vandalised before being taken over by Playford council and opened to the general public as a museum.







PARALOWIE HOUSE REPORT

The past year as the Paralowie House Alternative Education Coordinator has been immensely rewarding and challenging and has given me invaluable curriculum development, administration and management experience.

Paralowie House has always been unique in its curriculum delivery and the services that it provides to young people and community members in the northern region. This year is no different. Academically, a number of students received Satisfactory Achievement or Recorded Achievement for their Stage 1 and Stage 2 SACE units and several students have gained employment or gone on to further education in their chosen field.

This year has been one of immense change in the area of service delivery with Port Adelaide Central Mission joining us at Paralowie House to both upgrade the facilities and further improve the range of services that are available to the young people of the area. Michelle Papillo from the PACM has been untiring in her work to improve the facilities and attract other service deliverers to the house. Some of the other agencies that have joined us or that are joining us are:-

- Port Adelaide Central Mission Youth Worker, Paul Cameron.
- · Various Work For the Dole programs
- · Adelaide Central Mission Reconnect
- Second Storey Young Mum's Group
- Second Story Personal Development Program
- · Combined Active 8 / Carclew Arts Program.



We have undertaken a number of projects and continued maintaining the old ones; in particular, an exciting promotional activity called the Rap It Up Multi Media Project, which was organised by Lifeline to help raise awareness of young people's mental health issues. This involved the production of a Music Video which was entered into the Rap It Up competition and won a Special Award, "Dealing With Hard Issues Productively." The students came away with a number of prizes including Backpacks, Pizza Hut Vouchers and CDs.

Other activities included: a four day Active 8 Leadership camp at Goolwa, working on Paralowie House projects, eg building the propagation shed, renovating some of the original fire surrounds, maintaining the house gardens, olive grove and vineyard, organising an Active 8 Launch and youth celebration and taking part in a Self Defence Program.

Wendy Johnston has continued to work with the students in a volunteer capacity as a Youth Worker/ Teacher's Assistant and has been of tremendous help. Wendy has initiated and runs an Intensive Learning Assistance program that has attracted some volunteer parents and that is helping a lot of the students with learning difficulties get better outcomes.

The Northern Web Site Catering Enterprise, Nibbles and Bytes, is as successful as ever, mainly due to the tireless commitment of its Catering Manager, Hieu Nguyen. Hieu has managed to continue to provide an excellent and affordable service to the community and invaluable training and mentoring for many students, even though he is only working with us on a part-time basis.

Nibbles and Bytes has catered for a number of functions, some of the highlights included catering for:

The Russell Family Reunion, regular catering for Salisbury Council and the South Australian Housing Trust, The Youth Week Launch, Mara Dreaming T&D Days, Youth Arts Launch at John Harvey Gallery and various functions for Salisbury High School Staff.

Deb Lang Alternative Education Coordinator



Paralowie House Camp

This year, Paralowie House students went on a four day camp. The people who participated were Susanna Christie, Shaun Clayton, Ronald Dodsworth, Scott Hannah, Amanda Johnston, Megan Lang, Kym Lovegrove, Leigh Markos, Chris O'Neil, Stuart O'Neil, Damien Polaine, Kristy Williams, Josh Wilson, Aaron Snelgrove and Steven Snelgrove. The adults who went were Deb Lang, Steve Johns, Wendy Johnston, Howard Johnston, Theo Chapple, Hieu Nguyen and Annette van Elk.

On the first day we went for a swim in the caravan park swimming pool and

some of the other students went fishing.

On the Thursday we explored our campsite

surroundings and then most of the male students went fishing whilst the rest of us stayed and cooked tea for everyone.

On the Friday we went to Middleton Beach and one group did body boarding and the others did surfing, then we switched. While we

were gone, the students who did not go cooked tea.

On Saturday we did water biking, canoeing and we did some kayaking. Then most of us went swimming in the

pool. On the Saturday night we all pitched in to create a thankyou dinner for all the teachers who made our camp possible. They

enjoyed their meal and complimented us on our effort and told us that was a real Active8 team spirit.

On Sunday we had a relaxing time in the pool, then ate lunch and then we packed up ready to come home.

The packing up was the easiest part of the

camp and it took less time to pack up that it did to set up. When we had packed up we had to drive to Goolwa to catch a bus home to Adelaide, then caught a train back to Salisbury.

All in all I think we had a brilliant camp!!!!!







CHILDREN OF THE NINETIES ARE DIFFERENT

What do children do when they're not at school? They appear to lead a much more sophisticated and commercialised existence than children did fifteen to twenty years ago. The artifacts of childhood, the toys games, gadgets, movies, the play accessories- these things have become

an industry that never ceases to corner children's attention.

Technology is transforming the working lives of adults. Is it also transforming the playing lives of children? This is a wide spread impression, among adults. Given half a chance, kid's are all into motor bikes, TV, space movies, all things electronic, especially video games. It is still too soon to know just what long term effects this will have on future generations.

On another level, children are still into what they always have been into. Collecting things is as popular as ever, and now children collect stickers, posters, stamps, novelty soaps and rubbers/ erasers. Rubbers are the craze of the moment. Children still love to play games such as marbles, jacks, skipping and hide and seek and "new" ones such as "elastics". They read, ride their bikes, like movies (especially horror movies) and cartoons on television. They have pets, are often mad on horses and a lot of girls collect stuffed animals. They go roller-skating though, but the craze now is inline blades.

However changes are occurring. One major change is probably in the amount of time children spend in particular activities. There are still only 24 hours in the day, but the number of things competing for the child's attention is ever increasing. Children these days try to fit more into their lives and maybe this is why they often do two things at once.

When you look at some of the toys, games, television programs, even sports that adults provide for children, you wonder if children aren't being misled. So many of them carry a heavy load of adult values, and serve the interests and needs, not of children, but of adults themselves. This leads some to wonder that maybe these adults are actually depriving their children of the opportunities to develop their own values and interests rather than enriching their children's lives. What children like and do, if left to their own devices very often reflects a quite different order of priorities, values and interests.

I think that some of the activities that the younger generation gets up to should be censored. However in the big picture, children are going to find out that the ins and outs of society and finding their own place in it and the impact of fitting with the cool kids eg- getting the good brand name clothes or the latest video games, may be harsh but it is something that every individual has to discover for themselves at one time or another.

Jamie Bodley Paralowie House

LIFESTYLES AND THE COMMUNITY

My major community assignment was to build a Kiddy Corner, an area in my school for little children to play in while their mothers did school work. After the interview with Chris Linton, I found out that there were no safety regulations except for small toys (due to choking hazard). I failed to ring the toy library because I decided that I had enough toys with the ones I had collected and from those that were donated. Due to lack of finance I was unable to build the table or buy the chairs so I compromised by painting a table that the school already had and will buy the chairs when I get some more money. The flyer turned out very well and I have sent it out to two schools in the northern area, Salibury High School and Paralowie





My favorite part of this assignment was collecting the toys and building the area and when I had the launch of the Kiddy Corner, I was glad to see that the parents appreciated that I had built them an area for their children to play. I was a bit disappointed that Chris Lynton could not attend the launch but I will take some digital photos to her so that she can see what the Kiddy Corner look likes.

I really enjoyed this project and so did my three year old son.

Megan Lang Paralowie House

Chemical Murder Mystery

On Tuesday 23 April 2002, during the Easter school holidays a group of Year 10 science students went to Flinders University, for a forensic science day. The group included Alex Kennedy, Amelia Dear, Ken Leigh and Tim Fitzpatrick.



When we arrived the students were put into groups with students from other schools. There were at least ten other groups and each group had to wear different coloured T – shirts. All the groups had to meet in a lecture theatre to be given their assignment for the day. We found out that the Head of Science had been murdered and we had to solve the case.

Science

Each group was given evidence, which was examined using the scientific equipment at the Uni, to solve the case. We used

fingerprinting techniques to identify fingerprints on a wineglass and on some paper documents that the suspects may have touched,

In the DNA laboratory we examined chromosomes, which had been extracted from a sample of saliva, which was found on a wineglass at the scene of the crime. After sorting out the chromosomes we discovered that the suspect must have been female. We used chromatography to match up the lipstick found on a eigarette butt found at the crime scene with the lipstick used by two of the suspects.

Atomic absorption is used to detect extremely small amounts of trace elements. This method was used to determine if wine drunk by the Head of the Science had been poisoned.

In the metal analysis laboratory we analysed soil from the crime scene, from the suspect's shoe. This enabled us to determine if the soils contained the same metals and hence if they were from the same area. We also used infrared radiation to make sure that the Head of Science hadn't inhaled a gas that may have killed him.

At the end of the day, after we examined our evidence we decided who we believed was guilty. All the groups then rejoined and a court hearing took place. All the groups gave evidence at the hearing. Thanks to our fine forensic work the murderer was successfully apprehended.





Science Week: The Bush

This year, Science week was a great success! The chosen theme was The Bush; students from Salisbury High went out in their science classes

to Para Wirra National Park. We got the bus to Para Wirra, and made our way down the road. The trip took about forty minutes, but was well worth it.

When we got there, we all grouped together, and started down a dirt trail. The hike went for about half on hour, continually walking through the bush. We made our way back to the bus, where we set off further up the National Park to get to our next destination. Once we hopped out of the bus, we were greeted by some of the

locals. An emu was spotted! By this time the team of teachers had almost finished making our lunch. They made us a barbecue.

After filling our stomaches full of sausages (thanks to Ricky and Mrs Turley), we were ready to set off on our next adventure.... The hike to end all hikes. The Knob Lookout! This trail went uphill, then downhill, then uphill again, but that didn't





stop the determined mob of hikers. We finally made it up, where we rested for a while. Then slowly but surely, we made our way back, we had done it: the hill was conquered. Exhausted, we made our way back to the bus. Which ended our journey at Para Wirra National Park.

Danielle Farrelly & Amanda Heinjus Year 9

Rockets Launching into Space

Mr Baker worked with The Senior Special Education Students to create rockets that they could sucessfully launch. See the results in The Open Door.



AUTOGRAPHS

