



SALISBURY
HIGH SCHOOL
PATHWAYS TO SUCCESS

JUNIOR SCHOOL SUBJECT HANDBOOK



2025



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Introduction

Welcome to the Salisbury High School Subject. Our curriculum is designed to ignite curiosity, foster creativity, and prepare students for success in a rapidly evolving world.

At Salisbury High, we pride ourselves on offering a diverse range of courses that cater to the unique interests, talents, and aspirations of our students. From rigorous academic programs to hands-on vocational training, our curriculum is carefully crafted to meet the needs of learners at every level.

As you explore the pages of this handbook, you'll discover a wealth of opportunities for intellectual growth and personal development. Whether you're passionate about STEM subjects, the Arts, languages, or humanities, there's something here for everyone.

Our dedicated team of educators is committed to providing a supportive and nurturing learning environment where every student can thrive. Through innovative teaching methods, individualised attention, and a focus on 21st-century skills, we empower students to unlock their full potential and become lifelong learners.



Australian Curriculum

At Salisbury High School we aim to provide “Pathways to Success”. This sets the context for all our students to thrive and be successful learners.

This section aims to provide clarity and guidance on the structure, content, and expectations of the curriculum during these pivotal years of secondary education.

The subjects offered in Years 7 – 10 are grouped within the 8 learning areas of the Australian Curriculum. These are made up of a combination of compulsory subjects and elective choices.

The learning areas are:

1. **English:** The study of English is central to the learning and development of all young Australians. It helps create confident communicators, imaginative thinkers, and informed citizens. It is through the study of English that individuals learn to analyse, understand, communicate, and build relationships with others and with the world around them. The study of English plays a key role in the development of reading and literacy skills which help young people develop the knowledge and skills needed for education, training, and the workplace.
2. **Mathematics:** Learning mathematics creates opportunities for and enriches the lives of all Australians. The Australian Curriculum: Mathematics provides students with essential mathematical skills and knowledge in *number and algebra*, *measurement and geometry*, and *statistics and probability*. It develops the numeracy capabilities that all students need in their personal, work, and civic life, and provides the fundamentals on which mathematical specialties and professional applications of mathematics are built.
3. **Science:** Science provides an empirical way of answering interesting and important questions about the biological, physical, and technological world. The knowledge it produces has proved to be a reliable basis for action in our personal, social, and economic lives. Science is a dynamic, collaborative, and creative human endeavour arising from our desire to make sense of our world through exploring the unknown, investigating universal mysteries, making predictions and solving problems.
4. **Humanities and Social Sciences (HASS):** In a world that is increasingly culturally diverse and dynamically interconnected, it is important that students come to understand their world, past and present, and develop a capacity to respond to challenges, now and in the future, in innovative, informed, personal and collective ways.



5. **Languages:** Through learning languages, students acquire:

- Communication skills in the language being learnt.
- An intercultural capability, and an understanding of the role of language and culture in communication.
- A capability for reflection on language use and language learning.
- Language learning provides the opportunity for students to engage with the linguistic and cultural diversity of the world and its peoples, to reflect on their understanding of experience in various aspects of social life, and on their own participation and ways of being in the world.

6. **The Arts:** The arts have the capacity to engage, inspire and enrich all students, exciting the imagination and encouraging them to reach their creative and expressive potential. The five arts subjects in the Australian Curriculum provide opportunities for students to learn how to create, design, represent, communicate, and share their imagined and conceptual ideas, emotions, observations and experiences.

7. **Health and Physical Education:** In Health and Physical Education, students develop the skills, knowledge, and understanding to strengthen their sense of self, and build and manage satisfying, respectful relationships. They learn to build on personal and community strengths and assets to enhance safety and wellbeing. They critique and challenge assumptions and stereotypes. Students learn to navigate a range of health-related sources, services, and organisations.

8. **Technologies:** Technologies ensures that all students benefit from learning about and working with traditional, contemporary, and emerging technologies that shape the world in which we live. By applying their knowledge and practical skills and processes when using technologies and other resources to create innovative solutions, independently and collaboratively, they develop knowledge, understanding and skills to respond creatively to current and future needs.



Content:

Throughout Years 7 to 10, students will engage with a broad and balanced curriculum that progressively builds upon their prior learning and prepares them for future academic and vocational pathways. The curriculum content is designed to be relevant, engaging, and aligned with the developmental needs and interests of students at each stage of their secondary education.

Expectations:

In line with the Australian Curriculum, students in Years 7 to 10 are expected to:

- Demonstrate proficiency in key literacy and numeracy skills.
- Develop critical and creative thinking skills to solve complex problems and make informed decisions.
- Engage actively in learning experiences that foster collaboration, communication, and independent inquiry.
- Apply knowledge and skills across different learning areas and real-world contexts.
- Demonstrate respect for diversity, ethical behaviour, and social responsibility.

At Salisbury High School, we are committed to delivering a high-quality education that prepares students for success in further education, employment, and citizenship.



Year 7 Course Requirements

	Subject	Information about student choice	Subject Duration
Compulsory / Core Subjects	CARE	Compulsory Subject Students will be assigned to CARE groups. This personal development program supports students in the daily school life.	Full Year (2 semesters)
	English	Compulsory Subject	Full Year (2 semester)
	Humanities	Compulsory Subject	Full Year (2 semesters)
	Health and Physical Education	Compulsory Subject	Full Year (2 Semesters)
	Mathematics	Compulsory Subject	Full Year (2 semesters)
	Science	Compulsory Subject	Full Year (2 semesters)
	Digital Technology	Compulsory Subject	One Term
	Food and Nutrition	Compulsory Subject	One Term
	Language Option • Italian • Literacy	Compulsory Subject Students will study 1 semester of Italian OR selected students will complete 2 semesters of Literacy	Half Year - Italian (1 semesters) OR Full Year - Literacy (2 semesters)
Electives Selection	Arts Choices	Elective Subject Students can select 2 term length subjects to study within the Arts Learning Area.	Half Year (1 semesters) 2 Term Options
	Free Choices	Elective Subjects Students can select 2 term length subjects that have were not previously selected.	Half Year (1 semesters) 2 Term Options
	Reserve Option Choices	Reserve Elective Subjects In addition to the previous choices students select 2 term length backup options.	Half Year (1 semesters) 2 Term Options



Year 8 Course Requirements

	Subject	Information about student choice	Subject Duration
Compulsory / Core Subjects	CARE	Compulsory Subject Students will be assigned to CARE groups. This personal development program supports students in the daily school life.	Full Year (2 semesters)
	English	Compulsory Subject	Full Year (2 semester)
	Humanities	Compulsory Subject	Full Year (2 semesters)
	Health and Physical Education	Compulsory Subject	Full Year (2 Semesters)
	Mathematics	Compulsory Subject	Full Year (2 semesters)
	Science	Compulsory Subject	Full Year (2 semesters)
	Digital Technology	Compulsory Subject	One Term
	Language Option • Italian • Literacy	Compulsory Subject Students will study 1 semester of Italian OR selected students will complete 2 semesters of Literacy	Half Year - Italian (1 semesters) OR Full Year - Literacy (2 semesters)
Electives Selection	Arts Choices	Elective Subject Students can select 2 term length subjects to study within the Arts Learning Area.	Half Year (1 semesters) 2 Term Options
	Design Technology Choice	Elective Subject Students select 1 term length subject to study within the Design/Food Technology Learning Area.	One Term
	Free Choices	Elective Subjects Students can select 2 term length subjects that have were not previously selected.	Half Year (1 semesters) 2 Term Options
	Reserve Option Choices	Reserve Elective Subjects In addition to the previous choices students select 2 term length backup options.	Half Year (1 semesters) 2 Term Options



Arts

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Visual Art	Visual Art	Visual Art	Visual Art A/B	Visual Art A/B	Visual Art
				Urban/Street & Community Art (IL)	Urban/Street & Community Art (IL)
Dance	Dance	Dance	Dance A/B	Dance (IL)	
Drama	Drama	Drama	Drama A/B	Stage Production (IL)	Stage Production (IL)
Music	Music	Music	Music A	Music Experience A/B	
	Music Extension	Music Extension	Specialist Music A/B	Specialist Music – Bands (IL)	
	Introduction to Media Arts	Film & Cinematography	Film & Cinematography	Creative Arts – Media	
		Animation	Animation		



7 Art

Length: 1 Term

CONTENT

This subject introduces students to the elements of art and colour theory. Students use this knowledge to create artworks and build on their skills. Students are introduced to First Nations art as a means of communication to inspire them in the creation of their own artworks.

Topics Include:

- Colour Theory
- Elements of Art
- First Nations Art

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None

7 Dance

Length: 1 Term

CONTENT:

Students participate in and experience hip-hop and other dance styles from popular culture with a focus on correct warm up and safe dance practice and developing an understanding of the elements of dance and various styles.

Topics Include:

- Learning a class dance
- Creating Choreography

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None

7 Drama

Length: 1 Term

CONTENT:

The course explores the basics of drama and acting focusing on the importance of emotions, facial expressions, and body language in communicating and telling a story to an audience through spoken and non-verbal communication. It gives students the opportunity to create, rehearse and perform plays and acting for film, as well as reviewing and reflecting on their own and other's work. Students participate in warm up activities, drama skill building games, create their own small plays and develop their performance abilities in improvisation tasks.

Topics Include:

- Mime
- Tableau
- Elements of Drama
- Improvisation
- Theatre sports

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None



7 Music

Length: 1 Term

CONTENT

This is an introductory course which concentrates on a variety of music industry related topics. Students learn practical skills on drum, guitar, bass, and keyboard as well as vocals. Students learn basic music notation and will complete a short project of contemporary artists.

Topics Include:

- Practical skill basics
- Basic Music Theory
- Contemporary Music research

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None

8 Art

Length: 1 Term

CONTENT

Students build on their knowledge of Colour Theory and how we use it to infer emotion in art. We also research the life, works and culture of Edvard Munch and Expressionism.

Topics Include:

- Colour Theory
- Expressionism
- Edvard Munch & The Scream

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

Year 7 Art

8 Dance

Length: 1 Term

CONTENT

Students participate in and experience hip-hop and other dance styles from popular culture with a focus on why people dance and the benefits that dance can bring to their lives.

Topics Include:

- Learning a class dance
- Creating Choreography
- Explore the elements of Dance
- Benefits of Dance research

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

Minimum C grade in Year 8 Dance



8 Drama

Length: 1 Term

CONTENT

The course explores and expands on the basics of drama and acting focusing on the importance of emotions, facial expressions and body language in communicating and telling a story and evoking empathy in an audience. It gives students the opportunity to create, rehearse and perform plays and acting for film, as well as reviewing and reflecting on their own and other's work.

Topics Include:

- Emotions Scenes/Video
- Scenes from A Movie/TV show
- Elements of Drama
- Improvisation
- Theatre Sports

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None

8 Introduction to Media Arts

Length: 1 Term

CONTENT

This course explores the fundamentals of film making through a variety of technologies and creative tools. Students will learn the basic tools for editing, cinematography and digital design equipping them to make their own short film projects.

Topics Include:

- Short Types & Framing
- Editing
- Storyboarding
- Film Making

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

None

8 Music

Length: 1 Term

CONTENT

This builds on the year 7 course with a focus on a variety of music industry related topics. Students learn practical skills on drum, guitar, bass, and keyboard as well as vocals as well as music notation and a short project on 1950s Music.

Topics Include:

- Practical skill development
- Informal performing
- Music Theory
- 1950s Music research

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

Completion of Year 7 Music to minimum C grade



8 Music Extension

Length: 1 Term

CONTENT

This course builds on the initial skills learned in previous term with an emphasis on Ensemble performance and the practical application of the Musical elements.

Topics Include:

- Ensemble Performance
- Basic Music Theory
- Response and Reflection

ASSESSMENT TYPES:

In line with the Australian Curriculum achievement standards, students are assessed against the strands of Exploring & Responding, Developing Practices & Skills, Creating & Making and Presenting & Performing.

Suggested Prior Learning:

Successful completion of Term 1 Music with C grade or higher.
Own instrument highly recommended.



Design Technology

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Design & Technology	Woodwork	Woodwork	Woodwork	Material Solutions - Woodwork	Furniture Construction
	Metalwork	Metalwork	Metalwork	Material Solutions - Metalwork	Metalwork
			Introduction to Construction	Cert II Construction Pathways	Industry Connections - Construction
			Jewellery	Material Solutions - Jewellery	
		Engineering Technology	Engineering Technology		
			LEGO Design		



7 Design & Technology

Length: 1 Term

CONTENT

Design and Technology is about building on students' curiosity and creativity. Students engage with the design cycle while using a range of woodworking hand tools, power tools and machinery.

Topics Include:

- Safely using hand tools
- Safely operating static machines
- Reading and implementing working drawings

ASSESSMENT TYPES:

- Safe Use of Machines & Hand Tools Task
- Timber Skills Task
- Timber Design Task

Suggested Prior Learning:

None required.

8 Material Products - Metal

Length: 1 Term

CONTENT

Students use the Design Cycle to create a range of projects with a metal focus. Students document their progress throughout the term in their Design Folio. At the end of the term students will produce a final take home project. Examples of projects include a metal spinning toy, metal box as well as tool tray.

Topics Include:

- Safe Use of Hand & Power Tools
- Safe Use of Static Machines
- Understanding & Developing a Project Using the Design Cycle

ASSESSMENT TYPES:

Assessment 1: Skill
Development Assessment 2:
Creating a Major Product Using the Design Cycle
Assessment 3: Evaluation of Major Product

Suggested Prior Learning:

None required.

8 Material Products - Wood

Length: 1 Term

CONTENT

Students use the Design Cycle to create a range of projects with a timber focus. Students document their progress throughout the term in their Design Folio. At the end of the term students will produce a final take home project. Examples of projects include timber spinning toy and custom serving platter.

Topics Include:

- Safe Use of Hand & Power Tools
- Safe Use of Static Machines
- Understanding & Developing a Project Using the Design Cycle

ASSESSMENT TYPES:

Assessment 1: Skill
Development Assessment 2:
Creating a Major Product Using the Design Cycle
Assessment 3: Evaluation of Major Product

Suggested Prior Learning:

None required.



Digital Technology

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Digital Technology	Digital Technology	Digital Technology	Digital Technology	Game Development (IL)	
			Cyber Security Studies		
Digital Products	Digital Products	Digital Products	Digital Products	Digital Products	
		Photography	Photography	Digital Photography A	
				Digital Photography B	



7 Digital Technology

Length: 1 Term

CONTENT

This subject is completed as a one-term-based unit. Students will be introduced to the Makecode Arcade environment to experience basic programming concepts. They will work with primary elements within the Makecode Arcade environment to get them to interact with each other. Students will then apply their programming knowledge and understanding to create a complex game. The skills of basic scripting with code are essential skills for the 21st Century.

Topics Include:

- Scam Spotting
- Introduction to Game Development

ASSESSMENT TYPES:

Online Quizzes
Hands on Lab Work

7 Digital Products

Length: 1 Term

CONTENT

This course provides opportunities for all students to utilise the latest online creative apps to create digital advertising and packaging design projects. Students will be able to explore many apps that support graphics, photography, illustration, animation, multimedia/video, and print. A great emphasis is placed on creating polished results to real-world specifications. Students gain an understanding of creative problem solving for small business communication problems that need digital solutions i.e.. social media advertising, app designs and merchandise. Students work collaboratively and independently to investigate, design, and create solutions.

Topics Include:

- Digital design apps for creative expression
- How to make your own digital device “talk” to your school digital identity
- Design layout and format for social media
- Marketing tricks in advertising
- Sublimation printing for a back (free bag for every student)

ASSESSMENT TYPES:

Students are assessed on practical and theoretical components against the standards.

Suggested Prior Learning:

None required.

8 Digital Technology

Length: 1 Term

CONTENT

Students continue to build on their knowledge from year 7 by getting hands on with the MicroBit and learning more about being safe online. Students will also learn to program their own semi-autonomous robot and compete in a race against each other.

Topics Include:

- Basic Cyber Safety
- MicroBit Programming
- BitBot Programming
- Basic Electrical Circuits

ASSESSMENT TYPES:

Online quizzes
Hands on Lab Work
Design Folio



8 Digital Products

Length: 1 Term

CONTENT

This course provides opportunities for all students utilise the latest online creative apps to create branding, digital and packaging design projects. A great emphasis is placed on creating polished results to real-world specifications.

Topics Include:

- Pencil packaging – create an environmental pencil bag
- Design your own Cap
- Cricut Project

ASSESSMENT TYPES:

Practical application
Student evidence of practical application.
Evaluation of practical application

Suggested Prior Learning:

None required.



English

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
English	English	English	English	English	English
			Creative Writing	Essential English	Essential English
				Essential English (Literacy)	
				English as an Additional Language	English as an Additional Language



7 English

Length: 2 Semesters

CONTENT

The Year 7 English program helps students improve their skills in listening, reading, watching, speaking, writing, and creating. Students will listen to, read, watch, understand, think about, and perform different types of texts that aim to entertain, inform, reflect, and persuade. The texts come from various genres and types, and they explore themes from both real-life and fictional worlds. Teachers choose texts that include a variety of perspectives, including voices from Aboriginal and Torres Strait Islander cultures. Students will also learn to use language features better, like writing complex sentences, understanding new vocabulary, and using creative and persuasive language.

Topics Include:

- Narrative writing
- Analysing persuasive texts, such as campaigns and advertisements
- Reading and creating biographies and memoirs
- Reading short narratives and novels
- Analysing characters from film
- Experiencing poetry through songs written by First Nation creators

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standards and they interpret and create a range of imaginative, informative, and persuasive types of texts.

7 EAL

Length: 2 Semesters

CONTENT: This course is designed for students who do not speak English as their first language. Students in this course will also automatically be enrolled in 2 semesters of EALD Literacy. A Bilingual Student Support Officer (BSSO) will support in most EALD classes. The EALD course follows the same curriculum as mainstream English (see 7 English), however task requirements are adjusted to suit the cohort and text and topics are selected to maintain connections with cultural backgrounds and experiences.

Topics Include:

- Narrative writing
- Analysing persuasive texts
- Reading and creating life stories
- Reading short narratives and novels
- Analysing characters from film
- Experiencing poetry through songs written by First Nation creators

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standards and they interpret and create a range of imaginative, informative, and persuasive texts.
1 responding to text per term
1 creating text per term

8 English

Length: 2 Semesters

CONTENT

The Year 8 English program helps students improve their skills in listening, reading, watching, speaking, writing, and creating. Students will listen to, read, watch, understand, think about, and perform different types of texts that aim to entertain, inform, reflect, and persuade. Students will also understand how texts are influenced by context, purpose, and audience. The texts come from various genres and types, and they explore themes from both real-life and fictional worlds. Teachers choose texts that include a variety of perspectives, including voices from Aboriginal and Torres Strait Islander cultures. Students will also learn to use language features better, like writing complex sentences, understanding new vocabulary, and using creative and persuasive language.

Topics Include:

- Adolescent fiction
- Poetry
- Short stories
- Film
- Digital texts

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standards and they interpret and create a range of imaginative, informative, and persuasive types of texts.



8 EAL

Length: 2 Semesters

CONTENT: This course is designed for students who do not speak English as their first language. Students in this course will also automatically be enrolled in 2 semesters of EALD Literacy. A Bilingual Student Support Officer (BSSO) will support in most EALD classes. The EALD course follows the same curriculum as mainstream English (see 8 English), however task requirements are adjusted to suit the cohort and text and topics are selected to maintain connections with cultural backgrounds and experiences.

Topics Include:

- Adolescent fiction
- Poetry
- Short stories
- Film
- Digital texts

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standards and they interpret and create a range of imaginative, informative, and persuasive texts.

1 responding to text per term

1 creating text per term



Food Technology

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Food & Nutrition	Food & Nutrition	Food & Nutrition	Food & Nutrition	Food & Hospitality	Food & Hospitality
		Food Innovation	Food Innovation	Food innovation	Food Innovation



7 Food and Nutrition

Length: 1 Term

CONTENT

Students will be introduced to safety practices in the kitchen and the use of technology to design, prepare and serve a variety of healthy foods. Practical applications will allow students opportunities to develop and further their culinary skills set.

Topics Include:

- Health and safety in the kitchen
- The Australian Guide to Healthy Eating

ASSESSMENT TYPES:

Practical application:

- Student evidence of practical application
- Evaluation of practical application

Research Task

- Design and prepare a healthy snack

8 Food and Nutrition

Length: 1 Term

CONTENT

Students continue to build on their skills and knowledge from year 7.

Students will further develop food safety practices in the kitchen and the use of technology to design, prepare and serve a variety of healthy foods.

Practical applications will allow students opportunities to develop and further their culinary skills set.

Topics Include:

- Safe management practices of food, storage, serving and handling of food.
- Australian Guide to Healthy Eating – Healthy food choices
- Diet Analysis
- Design and prepare a healthy lunch
- Practical lessons to build technical skills and create nutritious items of food.

ASSESSMENT TYPES:

Practical application

- Student evidence of practical application
- Evaluation of practical application

Research Task

Suggested Prior Learning:

None required.



Health & Physical Education

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Health & Physical Education	Health & Physical Education	Health & Physical Education	Health & Physical Education A/B	Physical Education A/B	Physical Education
				Sports Studies (IL) A/B	Sport, Health and Physical Activity (IL)
			Soccer Academy (IL) – Stage 1	Soccer Academy (IL)	
			Child Studies	Child Studies A/B	Child Studies
				Health and Wellbeing A/B	Health & Wellbeing
				Outdoor Education A/B	Outdoor Education
				Positive Education	
			SAASTA ACE Program (IL) – Stage 1	SAASTA (IL) – Stage 2	SAASTA (IL) – Stage 2



7 Health & Physical Education

Length: 2 Semesters

CONTENT

By the end of Year 7, students explore identity, emotions, and relationships, learning communication and safety skills for online and offline interactions. They analyse health information and propose strategies for personal wellbeing. In physical education, they master movement skills, promote inclusion and fair play, and collaborate effectively. This holistic approach equips students for academic, social, and physical success.

Topics Include:

- Fundamental Movement Skills
- Nutrition
- Relationships
- Target Games
- Drugs & Alcohol
- Invasion Games
- Relationships & Sexual Health
- Pickleball

ASSESSMENT TYPES:

- Practical Checklists
- Group Presentations
- Practical & Theoretical Scenarios
- Activity/ Game Design

8 Health & Physical Education

Length: 2 Semesters

CONTENT

By the end of year 8, students will delve into understanding themselves and others, mastering communication skills for online and offline interactions, and developing strategies for personal wellbeing. In physical education, they'll excel in movement skills while emphasizing inclusivity and teamwork. This comprehensive approach ensures your child is equipped for success in academics, social dynamics, and physical activities.

Topics Include:

- Nutrition
- Risky Behaviours
- Invasion games
- Net-Divided Games
- Cricket
- Netball (Activity Design)
- Relationships & Sexual Health
- World Games

ASSESSMENT TYPES:

- Practical Checklists
- Group Presentations
- Practical & Theoretical Scenarios
- Activity/ Game Design



Humanities

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Humanities	Humanities	Humanities	History	Modern History	Modern History
				Society & Culture	Society & Culture
			Civics, Citizenship, Economics & Business	Politics, Power & People	Politics, Power & People
				Philosophy	Philosophy
				Tourism	
				Women's Studies	
					Cultural Explorations (CD)



7 Humanities and Social Sciences

Length: 2 Semesters

CONTENT

Students study history from prehistory to the beginning of the Middle Ages. They explore the past, analyse evidence and draw conclusions about how people in the past lived. Students gain an understanding of the interaction between people and the environment, with a focus on water in the world. Civics and Citizenship allows students to understand the role of democracy and government, law and order, citizenship and diversity within Australian society.

Topics Include:

History (2 Terms)

- Investigating the Ancient past
- The Mediterranean World (Egypt, Greece or Rome)
- The Asian World (India or China)

Geography (1 Term)

- Water in the World
- Place and liveability

Civics & Economics and Business (1 Term)

- Above can be integrated across terms, (Roman trade networks, Greek Government and Democracy, Egyptian slave laws)

ASSESSMENT TYPES: Students are assessed against the Australian Curriculum Achievement Standards.

- Historical Knowledge
- Historical Skills
- Geographical Knowledge
- Geographical skills

8 Humanities and Social Sciences

Length: 2 Semesters

CONTENT

Students study history from the end of the ancient period to the beginning of the modern period, c.650– 1750 AD (CE). Students gain an insight into how the modern world began to take shape.

For Geography students do a unit on Landforms and landscapes. Civics and citizenship will allow students to gain an understanding of the responsibilities and freedoms of citizens and how Australians can actively participate in their democracy

Topics Include:

Possible focus areas for History include:

- The Great Plague
- Medieval Europe, Feudalism
- The Polynesian Expansion
- The Mongols
- Crime and Punishment
- The Magna Carta
- Feudal Japan
- Vikings
- The Khmer Empire
- The Ottoman Empire
- Renaissance Italy

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standards.

- Historical Knowledge
- Historical Skills
- Geographical Knowledge
- Geographical skills



Languages

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Italian (Compulsory)	Italian (Compulsory)	Italian	Italian		
Italian (Extra)	Italian (Extra)				



7 Italian (Compulsory)

Length: 1 Semester

CONTENT

Students are introduced to basic grammar and vocabulary through explicit grammar lessons, conversation, role-play, listening tasks, comprehension tasks. Students will learn about Italian lifestyle, values and culture.

Topics Include:

A variety of topics are covered and students will be able use spoken and written Italian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions: discuss likes and preferences. Students will be able to communicate in Italian using familiar language. They will cover a range of vocabulary related to the topics covered. Students will also learn about the culture, geography and history of Italy.

ASSESSMENT TYPES:

- Students are assessed against the Australian Curriculum achievement standard.

7 Italian (Optional)

Length: 1 Semester

CONTENT

Students are introduced to basic grammar and vocabulary through explicit grammar lessons, conversation, role-play, listening tasks, comprehension tasks. Students will learn about Italian lifestyle, values and culture.

Topics Include:

A variety of topics are covered and students will use spoken and written Italian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions: discuss likes and preferences. Students will be able to communicate in Italian using familiar language. They will cover a range of vocabulary related to the following topics.

- Daily Routines
- Greetings
- Schooling
- Family
- Describing people and places.

Students will also learn about the culture, geography and history of Italy.

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standard.

Suggested Prior Learning:

Successful completion of Year 7 Italian

8 Italian (Compulsory)

Length: 1 Semester

CONTENT

Learning Languages develops overall literacy and is enhanced through the use of multimodal resources, digital environments and technologies in the target language. Students develop the personal and social capability and become open minded as they recognise that people view and experience the world in different ways. Students are taught explicitly to acknowledge and value difference in their interactions with others and to develop respect for diverse ways for perceiving and acting in the world. The development of intercultural understanding is a central aim of learning languages.

Students develop skills in listening, speaking, reading and writing through conversation, role-play and translations and aural comprehension

Topics Include:

A variety of topics are covered and students will use spoken and written Italian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions: discuss likes and preferences, present information: recount and narrate events and talk about social and school worlds. Students will also learn about the culture, geography and history of Italy.

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standard.



8 Italian (Optional)

Length: 1 Semester

CONTENT

Learning Languages develops overall literacy and is enhanced through the use of multimodal resources, digital environments and technologies in the target language. Students develop the personal and social capability and become open minded as they recognise that people view and experience the world in different ways. Students are taught explicitly to acknowledge and value difference in their interactions with others and to develop respect for diverse ways for perceiving and acting in the world. The development of intercultural understanding is a central aim of learning languages.

Topics Include:

A variety of topics are covered and students will use spoken and written Italian to interact in a range of personal and social contexts. They describe or present people, places, events or conditions: discuss likes and preferences, present information: recount and narrate events and talk about social and school worlds. Some topics covered include.

- Italian transportation system
- Shopping
- Asking for and giving directions
- Countries and nationalities.

ASSESSMENT TYPES:

Students are assessed against the Australian Curriculum achievement standard.

Suggested Prior Learning:

8 Italian (Compulsory)



Mathematics

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Mathematics	Mathematics	Mathematics	Mathematics Advanced	Mathematical Methods 1/2	Mathematical Methods
			Mathematics A	Specialist Mathematical Methods 1/2	Specialist Maths
			Mathematics General	General Mathematics A/B	General Mathematics
			Mathematics Essential	Essential Mathematics (Numeracy) 1/2	Math Skills for Life (IL)
				Essential Mathematics (Vocational) 1/2	
				Numeracy Development (IL)	



7 Mathematics

Length: 2 Semesters

CONTENT:

By the end of Year 7, students expand natural numbers, use prime factorization, and solve problems involving squares, roots, and integers. They perform all operations with fractions and decimals, and convert rational numbers and percentages for calculations. They model practical problems, use algebra to represent situations, and solve linear equations. They understand geometric concepts, conduct statistical investigations, interpret data, and use probability to predict outcomes.

Topics Include:

- Number
- Algebra
- Measurement
- Space
- Statistics
- Probability

ASSESSMENT TYPES:

- Inquiry investigations
 - Tests (Open book)
 - Numeracy Blocks, Collaborative Thinking Tasks and Daily Fluency
- Class books, Mathletics and Arrival Tasks

8 Mathematics

Length: 2 Semesters

CONTENT

By the end of Year 8, students recognize irrational numbers, apply exponent laws, and solve problems with integers and rational numbers. They use ratios, percentages, and rates in practical contexts, and handle linear expressions, equations, and inequalities. They apply metric units and Pythagoras' theorem in measurement, solve time zone problems, and identify shape congruency and similarity. Students conduct statistical investigations, analyse data distributions, and determine probabilities using tables, diagrams, and digital tools.

Topics Include:

- Number
- Algebra
- Measurement
- Space
- Statistics
- Probability

ASSESSMENT TYPES:

- Inquiry investigations
 - Tests (Open book)
 - Numeracy Blocks, Collaborative Thinking Tasks and Daily Fluency
- Class books, Mathletics and Arrival Tasks



Science

Year 7	Year 8	Year 9	Year 10	Stage 1 (Year 11)	Stage 2 (Year 12)
Science	Science	Science	General Science	Biology 1/2	Biology
			PreSACE Science	Chemistry 1/2	Chemistry
				Nutrition A/B	
				Physics 1/2	Physics
				Psychology A/B	Psychology
					Integrated Psychology (IL)
				Scientific Studies A/B	Scientific Studies
					Science and Healthy Lifestyle (IL)



7 Science

Length: 2 Semesters

CONTENT:

By the end of Year 7, students understand biological diversity and ecosystem energy flows, predict environmental change effects, model Earth-sun-moon cycles, and explain forces on objects. They use particle theory for substance properties and processes to separate mixtures. They explore scientific knowledge changes, societal impacts, and science communication. They conduct safe investigations, handle data with precision, analyse patterns, and construct evidence-based arguments, considering ethical and intercultural aspects.

Topics Include:

- Biological Sciences
- Chemical Sciences
- Earth and Space Sciences
- Physical Sciences

ASSESSMENT TYPES:

- Practical inquiry
- Investigations/Research
- Information Reports and Explanations
- SHE Tasks
- Tests (Open book)

Class books and Science Starters

8 Science

Length: 2 Semesters

CONTENT

By the end of Year 8, students explain how specialised cell structures function, relate organ and body system structures to their functions, and apply plate tectonics theory to geosphere changes. They connect rock properties to their formation, compare energy forms, and distinguish between physical and chemical changes. They analyse factors influencing scientific knowledge, scientific responses' societal impacts, and the role of science communication. Students conduct safe investigations, analyse data, identify errors, and construct evidence-based arguments, considering ethical and intercultural aspects.

Topics Include:

- Biological Sciences
- Chemical Sciences
- Earth and Space Sciences
- Physical Sciences

ASSESSMENT TYPES:

- Practical inquiry
- Investigations/Research
- Information Reports and Explanations
- SHE Tasks
- Tests (Open book)

Class books and Science Starters